

AIDC

PROGRAM GUIDE

**AUSTRALIAN
INTERNATIONAL
DOCUMENTARY
CONFERENCE**

1-4 MARCH 2020
STATE LIBRARY
VICTORIA
MELBOURNE

20





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WELCOME TO AIDC 2020



ALICE BURGIN
CONFERENCE DIRECTOR
AIDC

COLLECTIVE INTELLIGENCE

As we come together to celebrate AIDC 2020, we do so with a bittersweet awareness of how the recent past has shaped the present moment. This conference, established by a group of documentarians over 30 years ago, is the product of the hard work and support of many Australians. As we launch this year's event, we want to recognise all the people who prepared and planned for it amidst the smoky haze of the Australian bushfires, itself an unrelenting reminder of the tragic and unprecedented loss of human, animal and plant life that has marked this period.

The overwhelming local and global community response to Australia's plight is a shining example of what has guided us in developing our motif for the year. 'Collective Intelligence' incorporates ideas around collective movements, of coming together to solve problems, and a shared sense of ownership and responsibility. It reflects notions of custodianship, collaboration and shared wisdom—all the things vital to our continued survival as an industry, and, in a much larger sense, as a species. Over these four days, we encourage you to join us in taking a step closer to one another, with a view to creating new alliances, sharing knowledge, working together and cooperation.

AIDC is a place for nurturing ideas that become stories. We encourage you to use this time to take in your surroundings, to think about the cultures that have come before, and to imagine how we can all work—collectively—towards the future we want, and how we can use the power of story to bring this shared vision to life.

THE AUSTRALIAN INTERNATIONAL DOCUMENTARY CONFERENCE ACKNOWLEDGES THE AUSTRALIAN ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLES AS THE FIRST INHABITANTS OF THE NATION AND THE TRADITIONAL CUSTODIANS OF THE LANDS WHERE WE LIVE, LEARN AND WORK.



MARTIN FOLEY MP
MINISTER FOR CREATIVE
INDUSTRIES

As we head into a new decade, quality factual content and courageous storytelling are more important than ever.

AIDC brings together the most exciting creators and leaders working in the global documentary space today, with a program set to challenge and inspire.

Victoria is proud to host AIDC 2020 at our newly transformed State Library, and to be investing in the future of our screen industry.

Wishing you an enjoyable and productive few days.



CAROLINE PITCHER
CEO
FILM VICTORIA

Documentary films are real stories with the power to create dialogue, encourage action and change lives.

It is due to the immense talent and passion of Australian factual content filmmakers that our most important global and local stories reach and inspire audiences around the world and this vibrant conference is often the place where it all begins.

Every year at AIDC new partnerships are formed, brilliant ideas are hatched and incredible experiences are shared and we're thrilled to be Principal Partner again in 2020.



FIONA GILROY & SUSIE JONES
CO-CHAIRS
AIDC BOARD OF DIRECTORS

Welcome to the 33rd AIDC. This year's conference theme of 'Collective Intelligence' brings a focus on shared wisdom, international funding, content distribution and how technology blends into the human experience. With delegations from Canada and decision makers from around the world, we hope you will be inspired to look at production and funding opportunities from a fresh and global perspective.

We are also delighted that this year's pitching initiatives offer over \$500,000 in project funding to help support our industry. The board of the AIDC thank all our generous sponsors—particularly Film Victoria and ACMI—and our Executive team and volunteers led by Alice Burgin.



The Levig Fragments | 2040 | The Australian Dream

FILM VICTORIA

Principal Partner
of AIDC 2020

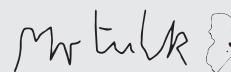
FILM.VIC.GOV.AU
@FILMVICTORIA
@FILMVIC
@FILMVIC



NEED TO REFUEL OR REFRESH?
HEAD TO THE AIDC DELEGATE HUB
IN MR TULK WHERE YOU'LL FIND
DELICIOUS FOOD, COFFEE, TEA AND
MORE. SHOW YOUR LANYARD TO
GET 10% OFF YOUR PURCHASE.

AIDC DELEGATE HUB

MR TULK,
STATE LIBRARY
VICTORIA
OPENING HOURS
SUNDAY 1 MARCH –
WEDNESDAY 4 MARCH
8AM – 5PM



COLLECTIVE INTELLIGENCE

ACMI Re/new

We are undergoing a major rebuild to transform our museum, reopening in mid 2020.

Follow our story: acmi.net.au/renew



THE BUSINESS HUB OF AIDC

JOIN US FOR INFORMATION SESSIONS AND EVENTS PROMOTING INDUSTRY ENGAGEMENT AND BUSINESS OUTCOMES FOR AIDC DELEGATES.

MONDAY 11:30–17:15

TUESDAY & WEDNESDAY 9:30–17:15

ISABELLA FRASER ROOM, STATE LIBRARY VICTORIA

THE SCREENRIGHTS INDUSTRY LOUNGE WILL BE OPEN FOR PRIVATE MEETINGS FOR AIDC DELEGATES PENDING AVAILABILITY. SEE THE INDUSTRY LOUNGE HOST FOR DETAILS, LOCATED AT THE LOUNGE ENTRANCE DURING OPENING HOURS.

CANADA CONNECT BREAKFAST PRESENTED BY ONTARIO

CREATES

MONDAY 2 MARCH
8:00–9:00

DESIGN FOR DOCUMENTARIES PRESENTED BY 21-19

TUESDAY 3 MARCH
11:00–11:30

MAXIMISING THE FOREIGN DOLLAR

**PRESENTED BY XE MONEY
TRANSFER**

MONDAY 2 MARCH
11:00–11:30

MEET THE COMMERCIALS CO-PRESENTED BY

NINE NETWORK & FOXTEL
TUESDAY 3 MARCH
13:15–13:45

WHO'S WHO PART 2: SALES & DISTRIBUTION

MONDAY 2 MARCH
13:15–13:45

STREAMING THOUGHTFUL ENTERTAINMENT

PRESENTED BY KANOPY
TUESDAY 3 MARCH
15:30–16:00

FLAME STOCK: THE NEW PLAYERS IN STOCK FOOTAGE

PRESENTED BY FLAME STOCK
MONDAY 2 MARCH
15:30–16:00

TELLING STORIES THAT MATTER

PRESENTED BY SCREENRIGHTS
WEDNESDAY 4 MARCH
11:00–11:30

ANNUAL GENERAL MEETING (AGM)

WEDNESDAY 4 MARCH
13:00–14:00

BROUGHT TO YOU BY

screenrights

COLLECTIVE INTELLIGENCE

SCREENRIGHTS
INDUSTRY LOUNGE

LEADING LIGHTS

WE BELIEVE THAT A WIDE VARIETY OF VOICES AND PERSPECTIVES IS VITAL FOR A HEALTHY SCREEN INDUSTRY.

Leading Lights is AIDC's philanthropic funding program for early career, Indigenous and CALD (culturally and linguistically diverse) practitioners to attend AIDC for the first time.

Contributions to the fund come from Australia's leading production houses and media businesses.

The goal is to bring new voices to the table, enrich the practitioner community, and build the foundations for the future of the industry.

Since its inception, the program has supported 102 new practitioners to attend the conference.

AIDC would like to thank new and returning donors to the Leading Lights Fund in 2020.

FUNDS PLEDGED FOR 5 PRACTITIONERS:

– ABC

FUNDS PLEDGED FOR 3 PRACTITIONERS:

– FULCRUM MEDIA FINANCE

FUNDS PLEDGED FOR 2 PRACTITIONERS:

– AFTRS
– BBC STUDIOS
– CJZ
– FIRST AUSTRALIAN COMPLETION BOND
– FREMANTLE
– NORTHERN PICTURES
– PROJECTOR FILMS
– UMBRELLA ENTERTAINMENT
– WILDBEAR ENTERTAINMENT

FUNDS PLEDGED FOR 1 PRACTITIONER:

– BRINDLE FILMS
– CLOSER PRODUCTIONS
– DEMAND FILM
– EDITH COWAN UNIVERSITY
– MARSHALL + DENT + WILMOTH
– NAGLE ACCOUNTING
– PRINCESS PICTURES
– PROSPERO PRODUCTIONS
– SEVEN STUDIOS
– WEIR ANDERSON
– UNITED FINISHING ARTISTS

ACCESS IS AIDC'S FAST-TRACK PROFESSIONAL DEVELOPMENT AND MENTORSHIP PROGRAM, DESIGNED TO GIVE FILMMAKERS THE OPPORTUNITY TO TAKE THEIR SKILLS AND IDEAS TO THE NEXT LEVEL.

Through priceless mentoring with industry professionals from around the world, ACCESS allows six applicants to hone their skills and incubate an original idea in early development over four days of sessions and one-on-one mentoring.

THE ACCESS PRIZE

At the end of the program, one participant is selected for the ACCESS Prize: the opportunity to undertake a one-month paid internship with leading international production company Beach House Pictures in Singapore.

AIDC also partners with Sheffield Doc/Fest to offer a second ACCESS participant a complimentary Festival Pass to the UK's most prestigious documentary festival.

2020 ACCESS PARTICIPANTS

Barbara Taylor
Steven Alyian
Lauren Beck
Corinne Innes
Travis Beard
Jared Nicholson

PRESENTED BY



COLLECTIVE INTELLIGENCE

Proud supporter of
Australian documentaries



Australian Government



screenaustralia.gov.au

The Australian Dream



ALJAZEERA

Al Jazeera Proud Sponsor of AIDC 2020

Witness, Al Jazeera's award winning documentary series
Immerse yourself in stories beyond the headlines

ST. LOUIS SUPERMAN

Bruce Franks Jr., a Ferguson activist and battle rapper who was elected to the overwhelmingly white and Republican Missouri House of Representatives, must overcome both personal trauma and political obstacles to pass a bill critical for his community.

Aljazeera.com

FACTORY 2020

FACTORY 2020 IS AIDC'S CENTREPIECE
INTERNATIONAL PITCHING PROGRAM FOR
DOCUMENTARY, FACTUAL AND UNSCRIPTED
SCREEN CONTENT.

Comprising three targeted strands—Forum Pitches,
the New Talent Pitch, and Rough Cut Sessions—
FACTORY 2020 brings documentary producers
face-to-face with the most relevant decision makers
from around the world.

Watch and learn as producers present directly to
commissioners, buyers, funders and distributors in dynamic
live-pitching sessions, obtaining expert feedback and
potentially sealing deals on the spot.

ROUGH CUT SESSIONS
PRESENTED BY
THE POST LOUNGE

MONDAY 2 MARCH
9:00–10:45
KALEIDE THEATRE
INVITATION ONLY

FORUM PITCHES
PRESENTED BY
FILM VICTORIA

TUESDAY 3 MARCH
CONVERSATION QUARTER
ARTS & CULTURE
9:30–10:45
SOCIETY & POLITICS
11:30–13:00
SCIENCE & NATURAL HISTORY
14:00–15:15
OPEN TO ALL AIDC PASSES

NEW TALENT PITCH
PRESENTED BY
FILM VICTORIA

TUESDAY 3 MARCH
16:00–17:15
CONVERSATION QUARTER
OPEN TO ALL AIDC PASSES

PRESENTED BY



INTERNATIONAL
PITCHING FORUM



THE FIGHT TOGETHER (WORKING TITLE)

LOGLINE

**AN INTIMATE PORTRAIT OF A MAN
DRIVEN TO SHARE HIS CULTURE
WITH THE WORLD.**

SYNOPSIS

A group of NRL greats got together to invent a new pre-game ceremony, a response to the Maori Haka but also a new ceremony to celebrate Aboriginal cultures and counter racism in rugby league. They now want to use that dance to change the hearts and minds of all Australians. This feature documentary follows one man's journey to make that happen.



ARTS & CULTURE

DIRECTOR

LARISSA BEHRENDT AO

Director Larissa Behrendt is an award-winning writer/director and author of fiction and nonfiction with a passion for telling the stories of Indigenous Australia. She won the Australian Directors Guild Award for her documentary *After the Apology*, which premiered at Adelaide Film Festival in 2017. Larissa also wrote and directed the Walkley-nominated documentary *Innocence Betrayed*, which aired on NITV in 2014. Her short film, *Under Skin, In Blood*, screened at Sydney Film Festival and Melbourne International Film Festival in 2015.

PRODUCER

SAM GRIFFIN

Producer Sam Griffin is the Head of Documentary and Specialist Factual at Essential Media Group. Prior to this, she was an investment manager at Screen Australia, where she was involved in the development, funding and management of a slate of award-winning documentaries, nationally-significant television series, and emerging filmmaker initiatives. Before returning to Sydney in 2010, Sam worked in New York where she was a producer, overseeing editorial and production of hundreds of hours of fashion and arts factual content.

DIRECTOR OF PHOTOGRAPHY

ANNA HOWARD

Cinematographer Anna Howard ACS started in the Australian Film Industry in 1981. Her credits include: *Machine* (2018), *Rabbit* (2018), *Errors of the Human Body* (2012), *South Solitary* (2010), *Rake* (2010), *Marking Time* (2003), and *Women He's Undressed* (2015). Anna Howard ACS is a respected cinematographer and a campaigner for equal opportunities. Anna was awarded ACS Accreditation in 2004 and Inducted into the ACS Hall of Fame in 2019.

GENRE

Culture, Sport

PROJECT INFORMATION

Production company:
Essential Media
Country of production:
Australia
Director: Larissa Behrendt AO
Producer: Sam Griffin
Executive Producers:
Brendan Dahill, Paul Wiegard
Estimated Duration: 75 mins
Stage of Production:
Late Development

CONTACT

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FORMAT

Feature

FINANCIAL INFORMATION

Total budget: AUD \$900,000
Secured finance: AUD \$600,000
Shortfall: AUD \$300,000
Financiers: NITV, Madman,
Producer Off-set

LINKS

🌐 essential.media



MORE

LOGLINE

A GENDER NON-BINARY PERFORMANCE ARTIST ACHIEVES PERSONAL ACCEPTANCE AND RECONCILIATION—AS CHRONICLED THROUGH THE GENRE OF MUSICAL DOCUMENTARY.

SYNOPSIS

Meet Jimin—the boy who always dreamt of becoming a ballerina. Both as a rural schoolboy interested in ballet and as a ballerino in South Korea's top art university, Jimin suffered abuse for harnessing his feminine side.

Meet "More" (the 'hairy mermaid')—Jimin's alter-ego, who has been for 20-plus years Seoul's preeminent drag queen. As a performance artist, More performs globally and has collaborated with queer icons like John Cameron Mitchell, of *Hedwig and the Angry Inch* fame.

While More gains acclaim and prominence, Jimin—unable to marry his life-partner—struggles for basic human rights. Only More can console Jimin, and only Jimin can give More the validation he requires. This documentary aims to take the audience on a cathartic journey of self-acceptance and reconciliation.



ARTS & CULTURE

PRODUCER FOREST IAN ETSLER

Forest Ian Etsler is a USA-born producer-director based in Seoul, South Korea. He worked as production assistant on several feature-length internationally co-produced documentaries, as well as directing and producing several short documentary and narrative films. He was awarded the Best Pitch from Korea Documentary Festival in 2018 on the *Ssing Ssing ROK* project and attended the Sheffield Doc/Fest as a member of the Korean delegation. Forest has also worked on Korean TV as producer, director, and show-runner.

DIRECTOR IL-HA LEE

Born in Korea, Il-ha moved to Japan in 2000 to study film. There he received an MFA at Nihon University, and a Doctorate in Documentary Directing from Osaka University of the Arts. While studying in Japan, Il-ha experienced much racial discrimination, and as a result, has focused extensively on this theme in his work. In *More* Il-ha empathizes with the protagonist and wants to focus on the protagonist's broken wings. *More* will be Il-ha's fourth theatrical feature documentary.

GENRE

Arts, Society

PROJECT INFORMATION

Production company: Exposed Film
Country of production: South Korea, USA, Russia
Director: Il-ha Lee
Producer: Forest Ian Etsler
Estimated Duration: 75 mins
Stage of Production: Production

CONTACT

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FORMAT

Single / One-off
Feature
Hour (52'/60')
70+ mins

FINANCIAL INFORMATION

Total budget: AUD \$500,000
Secured finance: AUD \$156,120
Shortfall: AUD \$343,880
Financiers: Busan International Film Festival AND Fund, Korean Communication Agency, Korean Film Council, Seoul Film Commission



THE BUSHWHACKERS: A LOVE STORY

LOGLINE

THE BUSHWHACKERS WERE SUPERSTARS OF WRESTLING. NOW IN THEIR SEVENTIES, THE TWO BEST FRIENDS REUNITE AND EMBARK ON A FAREWELL TOUR OF AMERICA—AGAINST THE ADVICE OF THEIR DOCTOR.

SYNOPSIS

In the 1980s, Australasian tag team, The Bushwhackers, were superstars of wrestling. Now in their seventies, the two best friends reunite and embark on a farewell tour of America—against the advice of their doctor.



ARTS & CULTURE

PRODUCER TARA RIDDELL

Tara Riddell is an award-winning film producer, with over 20 years experience in the industry as a producer. Her films have been selected for Cannes, Venice and New Zealand festivals and Art Basel, and she has won the Grand Prix in Cannes Critics' Week. Tara is the Executive Producer of Sydney-based RASKOLS production company, managing a slate of established directors. Tara also owns Bamber Films, specialising in long-form moving image and working across feature films, shorts, television and gallery exhibitions.

DIRECTOR JUSTIN HAWKES

Justin directed New Zealand's first Netflix Original – David Farrier and Carthew Neal's *Dark Tourist*. Mixing documentary with black comedy, one of Justin's episodes on 'The Stans' has the highest viewer rating on *Dark Tourist*'s IMDB listing.

This year Justin launched the two-part documentary, *Patrick Gower: On Weed*, which he directed and edited. It had huge ratings and great viewer and critical feedback. It was the highest-rated show in New Zealand in 2019.

GENRE

Sport, Society

PROJECT INFORMATION

Production company:
Bamber Films
Country of production:
Australia, New Zealand, USA
Director: Justin Hawkes
Producer: Tara Riddell
Estimated Duration:
80-90 min
Stage of Production:
Early Development

CONTACT

Tara Riddell
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FORMAT

Feature

FINANCIAL INFORMATION

Total budget: AUD \$995,616
Secured finance: AUD \$5,000
Shortfall: AUD \$990,616
Financiers: NZFC

LINKS

🌐 bamberfilms.com



THE VINYL RECORDS: DESTROY PHALLUS OPPRESSION

LOGLINE

AGAINST THE BACKDROP OF EPIDEMIC SEXUAL VIOLENCE, INDIA'S ONLY ALL-GIRL PUNK BAND 'THE VINYL RECORDS' TAKE TO THE ROAD, SINGING THE WAR-CRY OF A NATION'S WOMEN.

SYNOPSIS

Although they didn't set out to create feminist music, three-piece post-punk band The Vinyl Records soon realised that their very existence is political. We follow the band on their 2020 national tour across an increasingly divided India where tensions around women's rights and conservative politics are at boiling point.



ARTS & CULTURE

WRITER, DIRECTOR EM BAKER

Em's debut feature documentary *I Am No Bird* premiered at Sydney Film Festival 2019 (nominated Best Australian Documentary) and was released theatrically with Potential Films. Em's documentary *Spoke* won the Audience Choice Award at the Melbourne Documentary Film Festival. Her short film *Dolphin* is an official selection at this year's Melbourne Women in Film Festival and Queerscreen's Mardi Gras Film Festival.

WRITER, DIRECTOR JUHI SHARMA

Juhi Sharma is a New York, Dallas and Chennai-based filmmaker working in documentaries, fiction films, music videos and branded content. Her film *Walk of Fame*, with Dir. Blaine Morris premiered at the Oscar Qualifying NY Shorts International Film Festival. Her directorial debut, *Skinny Love* premiered at the Alternative Film Festival in Toronto and was the Official Selection at the Newark International Film Festival and Adirondack International Film Festival.

PRODUCERS SAMANTHA DINNING & PHILIPPA CAMPEY

Philippa and Samantha are producers at Film Camp. Their recent documentary credits include ABC's Art Bite Series *The Unmissables*, NITV/SBS series *Treaty*, and the feature documentary *No Time for Quiet* (which Samantha co-directed with Hylton Shaw). Film Camp is currently releasing *The Leunig Fragments* (with Madman) while producing feature docs *Palazzo di Cozzo* and *Brazen Hussies*. Film Camp has won awards at Cannes, Sundance, AFI-Fest and Thessaloniki, and screened at festivals including Berlinale, Venice, Rotterdam, Telluride, True/False, BFI-London and Sheffield.

GENRE

Music, Geopolitics, Gender

PROJECT INFORMATION

Production company:
Film Camp
Country of production:
Australia, India
Directors:
Em Baker, Juhi Sharma
Producers: Samantha Dinning, Philippa Campey
Estimated Duration:
85 mins
Stage of Production:
Late Development

CONTACT

Samantha Dinning
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Philippa Campey
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FORMAT

Single/One-off
Feature
70+ mins

FINANCIAL INFORMATION

Total budget: AUD \$600,000
Secured finance: AUD \$10,000
Shortfall: AUD \$590,000
Financiers: Screen Australia (Development)

LINKS

🌐 filmcamp.com.au



THE LAST EMPRESS

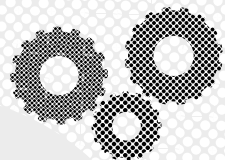
LOGLINE

THE LAST EMPRESS IS A FEATURE DOCUMENTARY ABOUT THE EPIC LIFE OF EMPRESS FARAH PAHLAVI —THE FIRST CROWNED EMPRESS IN IRANIAN HISTORY. HER STORY IS ONE OF FAIRY TALES, TRAGEDY, REVOLUTION AND TRIUMPH.

SYNOPSIS

It has now been 40 years since the Empress and her family were forced into exile. Since then they have been living under a death sentence in absentia.

After decades of living quietly in exile, a major new power struggle between her homeland, Iran, and her adopted country, the US, threatens to draw the Empress back in. She has now re-emerged on the world stage, recently revealing: 'They said if I killed my husband, I could go back.' Despite the hardships her people face, the Empress does not want regime change to come from outside. Her wish is to live to see a revolution from within, one she feels certain will be led by the women of Iran.



SOCIETY & POLITICS

PRODUCTION COMPANY VANISHING PICTURES PRODUCTIONS

VPP was founded by Miranda and Viola to tell the stories of women who have wielded soft power to change the course of history. The stories they tell in books and film focus on the nexus between art and politics, told through the lives of the extraordinary women at the heart of them.

PRODUCER MIRANDA DARLING

Miranda is a writer and co-founder of VPP. She has published two thrillers, a novel, and worked on several documentaries as a writer and consultant. Before reading English and Modern Languages at Oxford, she worked as a fashion model and for Paper Magazine in New York. She has an MA in Strategic Studies and Defence from the ANU (GSSD), and was a scholar at CIS, where she published widely on new security threats.

PRODUCER VIOLA RAIKHEL-BOLOT

Viola is Managing Director and Co-Founder of 1858 Ltd Art Advisory, and Co-Founder of Vanishing Pictures Productions. 1858 Ltd is the leading international art advisor to UHNW collectors, private banks, financial institutions, family offices, fashion and luxury brands, and museums on the various aspects of the art collection process. Viola is regularly called upon for market insights in the international press and is a regular contributor to the Financial Times, CNBC, CNN, and Bloomberg TV News.

GENRE

Culture, Geopolitics

PROJECT INFORMATION

Production company: Vanishing Pictures Productions (VPP)
Country of production: Australia, USA
Director: Withheld
Producers: Miranda Darling, Viola Raikhel-Bolot
Estimated Duration: 90 mins
Stage of Production: Production

CONTACT

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Miranda Darling
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FORMAT

Single/One-off
Feature

FINANCIAL INFORMATION

Total budget: AUD \$2,000,000
Secured finance: AUD \$800,000
Shortfall: AUD \$1,200,000
Financiers: Vanishing Pictures Productions

LINKS

📖 **BOOK** assouline.com/products/iran-modern
📺 **VPP** vanishingpicturesproductions.com/news



TEA UGLOW — EXPERIMENTAL PERSON IN CHARGE

LOGLINE

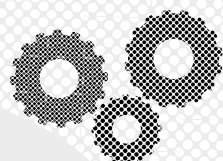
WHY IS IDENTITY SUCH A DIVISIVE FORCE IN TODAY'S CULTURE, AND WHY ARE WE IN SUCH A RUSH TO DEFINE WHO WE—AND EACH OTHER—ARE?

SYNOPSIS

Tea Uglow has chosen to challenge accepted norms of how we define ourselves by no longer conforming to social expectation, instead being fully transparent about every aspect of who they are and how they have come to be. To everyone.

Identifying as neuro-diverse and trans, this is the story of how Tea created their second coming of age. With so many labels to negotiate—from 'different' to 'Dissociative Identity Disorder'—Tea ultimately encourages us to redefine what normal is.

But as Tea and filmmaker, Jo de Fina, traverse the implications of their decision to live with brutal honesty, we see that it comes at huge personal cost to Tea.



SOCIETY & POLITICS

DIRECTOR, PRODUCER JO DE FINA

Jo has worked with some of the most iconic companies and creatives globally, and her time in New York saw her produce for Oscar-nominated director Bennett Miller. Recognised as Australia's best Creative Producer at the B&T Women in Media Awards, and one of SPA's 'Ones to Watch' 2019, Jo has produced incredible projects with some of the biggest names in the entertainment and advertising industries worldwide, including, rock stars, politicians, and the current President of the USA.

CO-PRODUCER NICK BATZIAS

Long standing member of the Australian film industry, Nick Batzias is a producer working across film and television. He is best known for the films *Save Your Legs* (2012), *A Month of Sundays* (2015) and *Below* (2019) and feature documentaries *That Sugar Film* (2014), *2040* (2019) and *The Australian Dream* (2019). In addition Nick has Executive Produced several feature films and documentaries. Nick is Managing Partner at GoodThing Productions, based in Melbourne, Australia.

CO-PRODUCER, WRITER MELANIE HORKAN

Melanie co-produced and wrote Academy shortlisted *My Enemy My Brother* in 2015 for Fathom Films in Toronto. She also worked as development producer on *Google and the World Brain* for BBC / ARTE / TVE which screened at over 60 festivals. In 2019 she produced and programmed Screen Forever for Screen Producers Australia attracting a record number of attendees.

WRITER JESS LILLEY

Jess Lilley is a creative director, radio maker and writer. She is currently a broadcaster at 3RRR-FM, producing programs covering culture and social issues. Jess is also a co-editor and writer at Gabberish.com

GENRE

Arts, Society, Gender

PROJECT INFORMATION

Production company: OTTO
Country of production: Australia
Director: Jo de Fina
Producers: Jo de Fina, Nick Batzias, Melanie Horkan
Writers: Jess Lilley, Melanie Horkan
Estimated Duration: 75 mins
Stage of Production: Late Development

CONTACT

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FORMAT

Feature

FINANCIAL INFORMATION

Total budget: AUD \$1,200,000
Secured finance: AUD \$5,000
Shortfall: AUD \$1,195,000
Financiers: Film Victoria

LINKS

🌐 hellootto.com.au



DARK WATER: BATTLE ON THE FRANKLIN

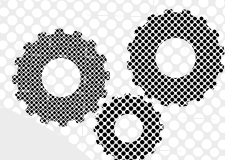
LOGLINE

A DOCUMENTARY ABOUT THE EPIC FIGHT TO SAVE TASMANIA'S WILD FRANKLIN RIVER FROM BEING DAMMED BY THE HYDRO-ELECTRIC COMMISSION IN THE 1980S.

SYNOPSIS

Dark Water is a cinematic, feature-length documentary about the seven-year campaign to save Tasmania's World Heritage-listed Franklin River from being drowned by the construction of a huge hydroelectric dam in the early 1980s.

The story is framed by Oliver, an 8th generation transgender Tasmanian, who grieves over the early passing of his conservationist father Mike. After discovering Mike's diary from his 18-day rafting mission to join the blockade, Oliver embarks on a solo rafting pilgrimage down the life-changing river. In the process, he discovers the extraordinary story of the campaign and gains valuable insights into how change-making movements actually succeed.



SOCIETY & POLITICS

SUBJECT AND CO-PRODUCER OLIVER CASSIDY

Oliver is an 8th-generation Tasmanian, activist, filmmaker, musician and transgender person who began this journey as Heather. Oliver works with the Tasmanian Conservation Trust, an organisation that co-ordinated environmental campaigns with others including The Wilderness Society, Bob Brown Foundation, Freycinet Action Network, the Planning Matters Alliance and more. Oliver also writes music and performs regularly in his band, Philomath. Over the last year he has become a known figure in the Hobart music scene.

PRODUCER CHRIS KAMEN

Chris Kamen is a producer, lawyer, and digital distribution specialist. With 15 years in the industry, Chris has produced a wide variety of formats including feature-length documentaries, television, short films, web series and advertising. He has pioneered innovative distribution methods on a number of projects and currently works part-time at CJZ.

CO-WRITER AND DIRECTOR KASIMIR BURGESS

Kasimir's latest film, *The Leunig Fragments*, screened to critical acclaim at Sydney, Melbourne and Brisbane International Film Festivals and is in general release now. His debut feature *Fell* had its world premiere at the Sydney International Film Festival.

CO-WRITER CLAIRE SMITH

Claire has written, produced and directed documentaries for ABC, Netflix and Discovery. She is currently producing a global, environmental feature at ITN Productions in collaboration with Doc Society. Previous roles at Discovery USA, on ABC's flagship science show *Catalyst*, and on Genepool Productions' *Vitamina*.

GENRE

History, Environment, Politics

PROJECT INFORMATION

Production company: Rock Island Bend Productions Pty Ltd
Country of production: Australia
Director: Kasimir Burgess
Producers: Chris Kamen, Oliver Cassidy, Annie Venables
Writers: Kasimir Burgess, Claire Smith
Estimated Duration: 90 mins
Stage of Production: Financing

CONTACT

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FORMAT

Single/One-off
Feature
70+ mins

FINANCIAL INFORMATION

Total budget: AUD \$700,000
Secured finance: AUD \$433,000
Shortfall: AUD \$267,000
Financiers: Screen Australia (production investment) & Screen Tasmania (development assistance)

LINKS

🌐 franklinriver.movie
🌐 fb.com/franklinrivermovie



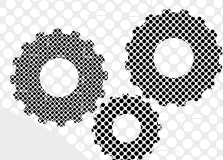
DARKENED PARADISE (WORKING TITLE)

LOGLINE

THREE ENVIRONMENTAL CRUSADERS CONFRONT MURDER, BETRAYAL AND THEIR OWN DEMONS AS THEY ARE TESTED LIKE NEVER BEFORE IN THEIR BATTLE TO SAVE AN ISLAND PARADISE IN THE PHILIPPINES.

SYNOPSIS

Palawan appears to be an idyllic tropical island. Its powder-white beaches and lush forests have made it one of Asia's hottest new tourist destinations. But for a tiny network of environmental crusaders and vigilantes trying to protect its spectacular natural resources, it is more akin to a battlefield. *Darkened Paradise* follows Bobby, Tata and Nieves, three magnetic leaders of this network, as they confront the biggest challenges of their lives trying to stop ruthless politicians and businessmen from plundering the Philippines' "last ecological frontier". It is a timely film emblematic of the struggles globally as land defenders are being killed in record numbers trying to save natural resources from the rapaciousness of corporations and governments.



SOCIETY & POLITICS

DIRECTOR
KARL MALAKUNAS

Karl is an Australian journalist who has reported on conflicts, natural disasters and political upheavals around the world for two decades. He is currently the Asia-Pacific Deputy Editor-in-Chief for the international news agency Agence France-Presse. Karl began making *Darkened Paradise*, his first feature film, while based in the Philippines as Manila Bureau Chief for AFP. An initial short film and essay on Palawan's land defenders by Karl won a special merit at the 2018 Amnesty International Asia-Pacific Human Rights Awards.

PRODUCER
MARTY SYJUCO

Originally from the Philippines, Marty is a two-time Emmy®-nominated filmmaker whose first film *Give Up Tomorrow* premiered at the Tribeca Film Festival where it won the Audience Award and Special Jury Prize. The film won 18 awards and has been seen by over 50 million viewers. His recent film, *Call Her Ganda* was nominated for a GLAAD Media Award and was broadcast on POV. Marty was invited to join the Academy of Motion Pictures Arts and Sciences last summer.

PRODUCER, EDITOR
MICHAEL COLLINS

Michael is an Emmy® and Grierson-nominated filmmaker and the founder of Thoughtful Robot, a film production company committed to telling stories that galvanize change. Michael's recent film *Almost Sunrise* is the first film about "moral injury" and its connection to the veteran suicide crisis. The film premiered at Telluride Mountainfilm in 2016 and has had 600+ screenings across the country, winning six major awards, including the Voice Award, and an Emmy nomination for Outstanding Current-Affairs Documentary.

GENRE

Politics, Wildlife

PROJECT INFORMATION

Production company: Thoughtful Robot Productions, Vulcan Productions, ITVS
Countries of production: Philippines, USA, Singapore, Hong Kong, Australia
Director: Karl Malakunas
Producers: Marty Syjuco, Michael Collins
Estimated Duration: 80 mins
Stage of Production: Production

CONTACT

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FORMAT

Single/One-off
Feature
Hour (52'/60')
70+ mins

FINANCIAL INFORMATION

Total budget: AUD \$1,238,000
Secured finance: AUD \$460,538
Shortfall: AUD \$777,462
Financiers: Sundance, Bertha Foundation, SFFILM, Vulcan Productions, ITVS

LINKS

🌐 thoughtfulrobot.com



STRONG FEMALE LEAD

LOGLINE

A DOCUMENTARY EXPLORING AUSTRALIA'S STRUGGLE WITH THE NOTION OF WOMEN AND POWER WHEN A STRONG FEMALE TAKES THE LEAD.

SYNOPSIS

In this film we distill the Parliament and media response to Julia Gillard's leadership using archive from her three-year tenure as Australia's Prime Minister—an honest portrait from a moment in time, unclouded by hindsight. We see the attacks, ever-increasing in their vitriol, sexual and violent overtones, that characterised her time in office: Ditch the witch, hag, slut, Ju-liar. *Strong Female Lead* will let us hear what the boy's club sounded like as it howled and what happened when Gillard fought back. By offering an unflinching view of misogyny's foundations—we aim to get better at dismantling it.

SOCIETY & POLITICS

PRODUCER
KARINA HOLDEN

Karina has 24 years of experience in documentary as a key creative on Emmy-nominated and AACTA-winning programs. Her feature documentary *Blue* premiered at the UN at the invitation of the President of the General Assembly and has been translated into 10 languages, reaching an audience of over three million-plus people through international theatrical release. The crux of her creative work is to create change, truth tell and find unlikely heroes who challenge our perceptions.

DIRECTOR, WRITER
TOSCA LOOBY

Tosca Looby has honed her storytelling skills on diverse and often difficult subjects. She has created award-winning documentaries in Europe, Asia and Australia—proving an elegant storyteller and one of Australia's most talented factual scriptwriters. Tosca has also series-produced archive projects in Australia and the UK, creating complicated thesis-dependent works on issues including international child abduction, modern parenting and Asian poaching rings. *Strong Female Lead* is her original idea and passion project.

GENRE

Society, Politics

PROJECT INFORMATION

Production company: Northern Pictures
Country of production: Australia
Director: Tosca Looby
Producer: Karina Holden
Estimated Duration: 75 mins
Stage of Production: Late Development

CONTACT

Karina Holden
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FORMAT

Feature

FINANCIAL INFORMATION

Total budget: AUD \$843,273
Secured finance: AUD \$293,702
Shortfall: AUD \$549,571
Financiers: Producer Offset

LINKS

🌐 northernpictures.com.au



THE OH GAP

LOGLINE

A CONFIDENT WOMAN, STRUGGLING TO ADDRESS THE 'ORGASM GAP' IN HER RELATIONSHIP, DISCOVERS A HISTORY OF MISINFORMATION AROUND FEMALE SEXUALITY, SO SHE BEGINS A MOVEMENT FOR CHANGE WITH THE HELP OF A GIANT GOLDEN CLITORIS.

SYNOPSIS

Exasperated by the orgasm imbalance in her own relationship, a confident woman realises she is not alone with most heterosexual women orgasming much less than their male partners.

Digging deeper she discovers a long history of misinformation, lies and confusion from religious, cultural and scientific groups who have denigrated female sexual pleasure and the clitoris. She meets with scientists, experts, feminists and artists all working to drive change in their respective fields including Dr Mirkazemi, an FGM-repair surgeon and Alli Sebastian-Wolf, an artist who creates a giant golden clitoris sculpture. The experts help our protagonist create a social movement for change to drive discussion, eliminate shame and most of all, bring pleasure to women around the world.



SCIENCE & NATURAL HISTORY

DIRECTOR, PRODUCER JULIA LANDREY

Julia is an interdisciplinary artist who has worked across installation, performance art, and filmmaking. Her works have been exhibited domestically and internationally at festivals, in galleries and theatres including the Sydney Opera House and the Museum of Contemporary Art. Julia trained at The Australia Film Television and Radio School, National Institute of Dramatic Arts and University of New South Wales.

PRODUCER DYLAN BLOWEN

Dylan is a multi-award-winning filmmaker with a career spanning more than 20 years in the film and television industry—in Los Angeles, New York and Australia, encompassing documentary and drama features, television singles and series and streaming projects. After taking a hiatus as Production and Development Executive at Screen NSW he has produced films for VICE, ABC and Network Ten. *The OH Gap* will be his return to feature documentary after producing Australian prize-winning documentary *The Snowman*.

PRODUCER DANNY LECHEVRE

Danny is founder of Cinema-On-Demand Distribution platform Fan-Force.com, production company FanForce Productions and Film Marketing Agency The Solid State. Over the past 20 years he's worked across hundreds of international Film and TV campaigns. The Fan-Force 'crowd-sourced' film distribution platform operates in 37 countries around the world. The platform has achieved box office records for *2040*, *That Sugar Film* and *Embrace* and works with a broad base of international filmmakers to develop, produce and distribute content for a global marketplace.

GENRE

Culture, History, Science

PROJECT INFORMATION

Production company: Pony Films Pty Ltd
Country of production: Australia
Director: Julia Landrey
Producers: Dylan Blowen, Danny LeChevre, Julia Landrey
Estimated Duration: 90 mins
Stage of Production: Early Development

CONTACT

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Julia Landrey
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FORMAT

Hour (52'/60')
70+ mins

FINANCIAL INFORMATION

Total budget: AUD \$1,500,000
Secured finance: AUD \$579,000
Shortfall: AUD \$921,000
Financiers: FanForce Films, Crowdfunding, Producer's Offset

LINKS

🌐 ponyfilms.com.au
🌐 eggshellprojects.com
🌐 fan-force.com



RESURRECTION PLANET

LOGLINE

CAN WE BRING EXTINCT ANIMALS AND THREATENED SPECIES BACK TO LIFE?

SYNOPSIS

Earth is experiencing its sixth great extinction. Nature is declining at rates unprecedented in human history. But now, incredibly, we have the power to reverse some of this destruction. *Resurrection Planet* follows global de-extinction and conservation scientists in the lab and in the field, developing technologies and conservation techniques that can bring species back from the brink of extinction, and some back to life.



SCIENCE & NATURAL HISTORY

PRODUCER

MADELEINE HETHERTON-MIAU

Madeleine Hetherton-Miau is an experienced and multi-awarded director and producer. Her filmmaking has taken her around the world from diamond diving in Africa to wildlife trafficking in Burma and through the remote Australian outback. She works across a wide range of documentary and factual programs which have been broadcast in over 60 countries across networks including ABC, BBC, Discovery, Nat Geo, Hulu and Al Jazeera.

PRODUCER

REBECCA BARRY

Rebecca directs and produces across a variety of genres and has won many awards. Productions include documentary film *I Am A Girl*; producing the critical and ratings success *The Surgery Ship* (SBS) with Nat Geo and controversial film *The Opposition*, which screened at Hot Docs, IDFA, Sydney Film Festival and was opening night film at HRAFF 2017. More recently, *China Love* has been enjoying a life on the festival circuit (DOCNYS & GZDOC) and screened on the ABC in 2019.

DIRECTOR

SOPHIE WIESNER

Director Sophie Wiesner has a long track record in compelling and well received TV series and singles. Sophie directed *Call Me Dad* for the ABC, which was nominated for ADG and SPA awards. She is a sought-after Shooter Producer and Producer/Director on factual series. Her personal highlights include *Keeping Australia Alive* (ITV for ABC), *Country Town Rescue* (CJZ for ABC) and *Bondi Vet* (WTFN for Network 10).

GENRE

Science, Natural History

PROJECT INFORMATION

Production company: Media Stockade
Country of production: Australia
Director: Sophie Wiesner
Producers: Madeleine Hetherton, Rebecca Barry
Estimated Duration: 4 x 1hr (extendable)
Stage of Production: Late Development

CONTACT

Madeleine Hetherton-Miau
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 ✉ madeleine@mediastockade.com

FORMAT

Single/One-off Series

FINANCIAL INFORMATION

Total budget: AUD \$3,800,000
Secured finance: AUD \$840,000
Shortfall: AUD \$2,960,000
Financiers: QAPE

LINKS

🌐 mediastockade.com



LAURA'S CHOICE

LOGLINE

THREE GENERATIONS OF WOMEN COME TO TERMS WITH A RADICAL APPROACH TO DYING.

SYNOPSIS

Laura is 90 years old. She tells her daughter Cathy and granddaughter Sam that she wishes to end her life on her own terms. She wants to be in control of the process, to set the time and place, and be allowed to go with dignity. She embarks on the process of applying to a clinic in Switzerland where her right to do this, and have her family by her side, is legal. She plans a joyous farewell party, and prepares for her final exit. And she instructs Cathy and Sam, both filmmakers, to make a film about it. *Laura's Choice* explores complex questions as three generations of women travel into uncharted territory and navigate a radical, dignified and highly controversial approach to dying.



NEW TALENT

DIRECTOR, PRODUCER, WRITER
SAM LARA

Sam Lara has directed and produced several award-winning short films. Her 2019 Screenwest-funded short film *Featherweight* was nominated for a Dendy Award at Sydney Film Festival, and screened in competition at Flickerfest International Short Film Festival, Cambridge Film Festival and Melbourne International Film Festival, where she was selected to participate in MIFF's Accelerator Lab. She is currently freelancing as an Assistant Director on feature films and TV series, and as a director of short films, music videos and factual content.

DIRECTOR, PRODUCER, WRITER
CATHY HENKEL

Cathy Henkel has 30 years' experience as a documentary producer/director/writer, focused on telling inspiring, global stories with cross-platform delivery. Her credits include *The Burning Season* (IF Award and Emmy® nomination), *The Man who Stole my Mother's Face* (Tribeca Film Festival Best Feature Documentary), *Show me the Magic* (ACS Award) and *Rise of the Eco-Warriors* feature documentary. She received the SPA Documentary Producer of the Year award in 2009. Cathy is currently Director of WA Screen Academy at Edith Cowan University.

GENRE

Culture, Society

PROJECT INFORMATION

Production company:
Virgo Productions
Country of production:
Australia, Austria, Switzerland
Directors:
Sam Lara, Cathy Henkel
Producers:
Sam Lara, Cathy Henkel
Estimated Duration: 90 mins
Stage of Production:
Production

CONTACT

Sam Lara
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Cathy Henkel
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FORMAT

Single/One-off
Feature
Series
Half hour

FINANCIAL INFORMATION

Total budget: AUD \$268,000
Secured finance: AUD \$22,800
Shortfall: AUD \$245,200
Financiers: Screenwest;
Brian Beaton Award

LINKS

🌐 lauraschoice.org



LIFE AFTER JUVIE

LOGLINE

AGAINST THE TORRENT OF 'TOUGH ON CRIME' RHETORIC, YOUNG PEOPLE CAUGHT IN THE STICKY WEB OF THE JUVENILE JUSTICE SYSTEM FIND THEIR VOICE.

SYNOPSIS

In the ongoing debate surrounding youth offending, and the increase of 'tough on crime' rhetoric right across mainstream media, there is a voice too often missing from the conversation—that of the young person. Given that seven out of 10 young people are likely to return to prison after release, isn't it time that we stop to ask them why? Creatively treated with the use of animation, stylised interviews, observational footage, hybrid dramatisation, and archival material, the stories told in this unconventional feature-length documentary will have audiences reflecting on much more than the 'criminal act' itself, but rather the life circumstances of the young person and the social context surrounding their behaviour.

NEW TALENT

WRITER, DIRECTOR, PRODUCER
CHARBY IBRAHIM

Charby is passionate about social impact films with a creative twist. His recent hybrid documentary, *The Holiday Inn-Side*, found its way onto the long-list for the 2020 Academy Awards in its category, while *Bright Lights*, a fully animated documentary about the perils of poker machine gambling, is expected to launch on *The Guardian's* prestigious documentary platform in 2020. Charby is currently in production on his first feature documentary, *Life After Juvie*, about kids caught up in the juvenile justice system.

PRODUCER
BRITT ARTHUR

Britt is an award-winning producer/director. Her documentaries have premiered at prestigious film festivals including IDFA, BFI London Festival, Sydney Film Festival, and MIFF. Britt's work has been recognised with wins from the Australian Directors Guild and ATOM, as well as nominations from the IF Awards, ASTRA Awards and the Logies. Her credits include *Paper Trails*, *SMUT HOUNDS*, *Life Architecturally*, *My Uncle Bluey*, *Not in Front of the Kids*, *Grand Designs* and *Who Do You Think You Are?*

PRODUCER
MISH ARMSTRONG

Mish has produced documentaries for all platforms including free to air, pay TV and SVOD—including *Out of Our Minds*, *Kokoda Trail*, and *Fitzroy Stars*; feature drama *Life and Death of Otto Bloom*, and documentaries *Graceful Girls and Outsider*. Mish works as a producer on unscripted TV shows including *Long Lost Family*, *True Story*, and *The Block*. She was EP on the online/TV series *Housemates* and *What Could Go Wrong*, and is currently EP on *Property Banter*.

GENRE

Youth, Children, Crime

PROJECT INFORMATION

Production company: Marhaba Films Pty Ltd
Country of production: Australia
Director: Charby Ibrahim
Producers: Charby Ibrahim, Britt Arthur, Mish Armstrong
Executive Producer: Jen Peedom
Estimated Duration: 90 mins
Stage of Production: Late Development

CONTACT

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FORMAT

Single/One-off
Feature

FINANCIAL INFORMATION

Total budget: AUD \$800,000
Secured finance: AUD \$53,000
Shortfall: AUD \$747,000
Financiers: Development—Screen Australia, Film Victoria, Shark Island Institute



LIGHTEN MY LOAD

LOGLINE

A YOUNG MAN DONATES SPERM TO A LESBIAN COUPLE AND FINDS HIMSELF ON A JOURNEY TO MAKE AMENDS FOR HIS FATHER'S ADOPTIVE PAST.

SYNOPSIS

The Shire, South West of Sydney and epicentre of Middle Australia, is an unlikely backdrop for a young man to help a lesbian couple start a family, but Ned Speldewinde feels compelled. After the birth of Fynn, Ned begins to think about his father's forced adoption. Lindsay Speldewinde's wiped history is in stark contrast to the considered transparency which Ned experiences with his donor family and Ned discovers that he has unwittingly embarked on a journey of redemption. While the family tries for a sibling for Fynn, Ned determines to uncover Lindsay's buried past and prosecute his thesis: identity matters.



NEW TALENT

DIRECTOR

NED SPELDEWINDE

Ned Speldewinde is a first time documentary filmmaker. Starting out as a videographer for corporate and wedding videos, Ned expanded his skillset as an Assistant Grip on Gristmill's award winning *Little Lunch*. Ned was encouraged to hone his craft as behind-the-scenes director/producer on Gristmill's hit series, *Upper Middle Bogan*, following which his making-of special, *Inside Upper Middle Bogan*, was released on iView. Ned also shot and produced the EPK for *Back in Very Small Business*.

PRODUCER

CLAUDIA NANKERVIS

Claudia Nankervis is an emerging producer with an impressive list of credits in film, television, radio and podcasts, including Production Assistant on Rockwiz for SBS and Assistant Television Producer at the Melbourne International Comedy Festival. Claudia has worked at award-winning production company Gristmill as production runner, executive assistant, and is now producing several projects in development. She currently co-hosts and produces an alumni podcast for St Michaels Grammar School and produces a monthly storytelling event in Melbourne.

EXECUTIVE PRODUCERS

ROBYN BUTLER
AND WAYNE HOPE

Robyn Butler and Wayne Hope helm the successful Australian production company, Gristmill. Prolific and multi-award winning content creators, they co-created, wrote, produced and directed *The Librarians*, *Very Small Business*, *Upper Middle Bogan* and *Back in Very Small Business*. Robyn wrote and starred in the feature film, *Now Add Honey*, which Wayne directed. They also co-created, wrote, produced and directed the smash hit children's series, *Little Lunch* and, most recently, *The Investigators* for ABC ME and Netflix.

GENRE

Culture, Society

PROJECT INFORMATION

Production company:

Gristmill

Country of production:

Australia

Director: Ned Speldewinde

Producer: Claudia Nankervis

Executive Producers:

Robyn Butler, Wayne Hope

Estimated Duration: 75 mins

Stage of Production:

Late Development

CONTACT

Claudia Nankervis

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FORMAT

Single/One-off

Feature

70+ mins

FINANCIAL INFORMATION

Total budget: AUD \$587,112

Secured finance: AUD \$144,987

Shortfall: AUD \$442,125

Financiers: Private financing

LINKS

gristmill.com.au



QUEENS OF CONCRETE

LOGLINE

A TRUE LIFE JOURNEY OF DISCOVERY AS THREE GIRLS WRESTLE ADOLESCENCE IN PURSUIT OF OLYMPIC HISTORY.

SYNOPSIS

Queens of Concrete is a coming-of-age documentary following three young skateboarders over five years. Hayley, Ava and Charlotte have their sights firmly fixed on competing in the 2020 Summer Olympics—the first ever Games to hold a skateboarding event. With just a few spots available on the Australian Olympic team, the pressure to impress the Olympic Committee is huge.

Each girl will take a different journey over the five-year period, navigating professional skateboarding and teen life. Where will it take them and who will they be at the end?



NEW TALENT

DIRECTOR ELIZA COX

With a background in journalism, Eliza is especially interested in exploring human nature through stories of the everyday man (and woman). Her passion for *Queens of Concrete* lies in her own teenage struggle to understand her gender identity. She was neither a “girly-girl” or a “tomboy”, and therefore confused by what this made her. After previous success at short film festivals globally, Eliza is making her feature debut with *Queens of Concrete*.

PRODUCER GENA LIDA RIESS

Gena Lida Riess is a queer Melbourne-based filmmaker with experience in independent documentary films, journalism and promotional videos. As a director, her work has screened both locally and internationally and has also been distributed both commercially and for educational purposes. Her most notable work, *Creating a Monster*, explores how reality television is constructed and consumed, and the psychological impact it has on participants. Currently Gena is making her debut as a producer on the feature film *Queens of Concrete*.

EXECUTIVE PRODUCER ANNA KAPLAN

Anna Kaplan is a screen producer working at the intersection of film, storytelling and social change. She led the impact campaign for *That Sugar Film* and implemented localised campaigns for *The Hunting Ground* and *Life, Animated*. Most recently, Anna produced and is heading up the global impact campaign for Damon Gameau’s *2040*, which premiered at the Berlinale, grossed over \$1.5m at the Australian box office and is currently being released internationally. Anna was recently awarded the 2020 Natalie Miller Fellowship.

GENRE

Sport, Society

PROJECT INFORMATION

Production company:
Gena Lida Films
Country of production:
Australia, USA, Japan
Director: Eliza Cox
Producer: Gena Lida Riess
Executive Producer:
Anna Kaplan
Estimated Duration: 90 mins
Stage of Production:
Late Development

CONTACT

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Eliza Cox
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FORMAT

Single/One-off
Feature
Hour (52’/60’)
70+ mins

FINANCIAL INFORMATION

Total budget: AUD \$750,000
Secured finance: AUD \$15,000
Shortfall: AUD \$735,000
Financiers: Film Victoria, Applicant Contribution



BLUE ISLAND

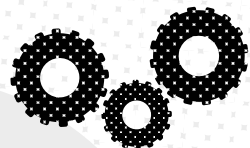
LOGLINE

THREE MEN RELIVE PIVOTAL MOMENTS IN HONG KONG HISTORY —THE PLACE THEY HAVE LIVED HALF THEIR LIVES. THEIR VALUES SHARED WITH LARGER MOVEMENTS PAVED THE WAY TO HONG KONG. HOW WILL THEY CONTINUE TO SHAPE THE FUTURE?

SYNOPSIS

Yeung was put behind bars at age 16 for rioting against the colonial government in 1967. Chen fled from the Cultural Revolution in 1973, swimming across an angry sea in a dark stormy night. Lam travelled to Beijing in 1989 to support the Chinese democratic movement. He bore witness to the Tiananmen Massacre. Fate has once again put them in the middle of a revolution.

This is 2019, and Hong Kong is undergoing the revolution of our time. How will the future play out for them, and for the people of Hong Kong?



ROUGH CUT SESSIONS

DIRECTOR
TZE WOON CHAN

Chan Tze Woon is a Hong Kong filmmaker. He graduated from the Academy of Film at Hong Kong Baptist University in 2013. A large-scale occupation in 2014 prompted him to make his first feature-length documentary *Yellowing* (2016). The film won the Shinsuke Ogawa Award at Yamagata International Documentary Film Festival, was nominated for Best Documentary at Taipei Golden Horse Film Awards, and qualified for Best Feature Documentary for Oscars 2019.

PRODUCER
PETER YAM

Yam produced the Yamagata International Film Festival Ogawa Shinsuke Prize-winner *Yellowing* (2016), directed by Chan Tze Woon, which was also nominated for the 2016 Golden Horse Best Documentary.

He also worked on the documentary *Lost in Fumes* (2017), directed by Nora Lam, which was recognised by the Hong Kong Film Critics Academy Award and the Chinese Documentary Award (Special Jury Prize) by 2018 Taiwan International Documentary Film Festival.

ASSOCIATE PRODUCER, AUDIENCE DESIGNER
CATHERINE CHAN

Together with Oscar winner Ruby Yang, Catherine established the Hong Kong Documentary Initiative in 2015 as Project Manager, supporting filmmakers in the region with seed funding and mentorship. She serves as Associate Producer for several documentaries by emerging filmmakers. Catherine is a journalism graduate and has worked in public relations and administration across Hong Kong and China for over 10 years. She embraces new perspectives, in search of the best platform for storytelling. She is an Audience Designer at Torino Film Lab 2019.

GENRE

Politics, Society

PROJECT INFORMATION

Production company:
Blue Island Production Company Limited
Country of production:
Hong Kong, China
Director: Tze Woon Chan
Producer: Peter Yam
Estimated Duration:
90-120 minutes
Stage of Production:
Development

CONTACT

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Catherine Chan
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FORMAT

Single/One-off
Feature
Hour (52'/60')
70+ mins

FINANCIAL INFORMATION

Total budget: AUD \$431,900
Secured finance: AUD \$112,778
Shortfall: AUD \$319,122
Financiers: Hong Kong Art Development Council
Hong Kong Documentary Initiative



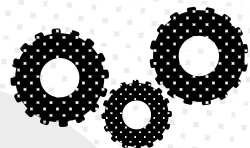
BREAK IT DOWN UNDER

LOGLINE

BREAK IT DOWN UNDER CELEBRATES THE HISTORY OF AUSTRALIAN SOCIALLY CONSCIOUS HIP-HOP, VISUALLY DECONSTRUCTS THE POWERFUL MESSAGES EXPRESSED AND INTRODUCES THE WORLD OF SONBOY, AN ABORIGINAL TRAP ARTIST FROM REDFERN SYDNEY.

SYNOPSIS

Australian hip-hop has developed a distinct cultural personality that reflects its Indigenous and multicultural base. The unifying issue that connects these artists is their experience of Australian racism and their determination to overcome it, empowered through hip-hop. Finally after 10 years of white Aussie hip-hop dominance, another sound that is black and brown is coming up from the underground. This film visually explores some of the lyrical content of Aussie hip-hop, focusing on Sonboy. Having lived and seen it all, Sonboy's story provides the audience with a real example of the relationship between hip-hop and social justice activism.



ROUGH CUT SESSIONS

WRITER, DIRECTOR, PRODUCER
GRANT LEIGH SAUNDERS

From 2007-2011, Grant produced over 20 TV half-hour documentaries for the Indigenous unit of ABC TV. He was commissioned to produce a short comedy sketch called *Black Santa* for a Christmas special in 2013.

In June 2018 he produced his first independent feature documentary *Teach a Man to Fish*, which was selected to premiere in competition at the Sydney Film Festival, where it placed 5th overall in the category of Best Documentary and 2nd in the Audience Choice Awards.

CO-PRODUCER
TOM ZUBRYCKI

Tom Zubrycki is a documentary filmmaker whose career has spanned 40 years. He has produced and/or directed more than 35 films, and has been actively involved in a number of industry organisations including the Australian Directors Guild and OZDOX. His films include *Kemira—Diary of a Strike* (1984), *Homelands* (1992), *Lord of the Bush* (1998), *The Diplomat* (2000) and *The Hungry Tide* (2011). He has received several awards including two AFI's for Best Documentary, and two for Best Director.

SENIOR EDITOR
ROWENA CROWE

Rowena holds a Masters of Arts in Documentary Editing AFTRS and a Masters in Animation from Animation St Joost (Netherlands). She is passionate about both long and short form filmmaking and storytelling. Features she has edited have screened on broadcast television and played in competition at international film festivals, such as *Teach A Man to Fish* (2018, NITV) during the Sydney Film Festival and *Memoirs of a Plague* (2011, Nat Geo) at the Amsterdam International Film Festival.

GENRE

Music, Politics

PROJECT INFORMATION

Production company: Sonic Nomad PTY LTD
Country of production: Australia
Director: Grant Leigh Saunders
Producers: Grant Leigh Saunders, Tom Zubrycki
Estimated Duration: 80 mins
Stage of Production: Post-production

CONTACT

Grant Leigh Saunders
☎ +61 (0)413266448
✉ grant@sonicnomad.com.au

FORMAT

Single/One-off
Feature
70+ mins

FINANCIAL INFORMATION

Total budget: AUD \$300,000
Secured finance: AUD \$24,000
Shortfall: AUD \$276,000
Financiers: Screen Australia

LINKS

🌐 sonicnomad.com.au



DARK RED FOREST

LOGLINE

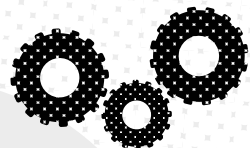
WE OBSERVE THE MYSTERIOUS DAILY LIVES OF NUNS IN A MONASTERY ON A REMOTE PLATEAU, EXPLORING THEIR DEEP INNER WORLDS IN A WAY THAT INSPIRES THOUGHT ABOUT OUR OWN RELATIONSHIP WITH THE WORLD.

SYNOPSIS

When the coldest days come, the nuns begin meditation in the small wooden houses in the mountains. One hundred days later, it is still heavily snowing when they walk out.

Divination is carried out before the Spring Festival. We learn of the physical strain, the disappearance of relatives, the release of souls, and the dialogues between nuns and the guru: full of Oriental wisdom, involving life and death. The celestial burial place is in a rainstorm, and the crimson robes have turned into flying butterflies in the flames.

After the summer, new state laws force many nuns to leave the mountain. The nuns bid farewell to the guru with tears, and the guru tells them that everything is impermanent...



ROUGH CUT SESSIONS

DIRECTOR HUAQING JIN

Huaqing Jin has directed films *Living with Shame*, *Blossom with Tears*, *The Endless Road*, and others, received 55 film festival awards such as 7th Green Film Festival in Seoul's Best Film, 9th Mexico City International Film Festival Best TV Documentary, and Best Documentary at the 33rd Tehran International Short Film Festival.

He has served on film juries including the 21st Asian International Film Festival in Vesoul NETPAC and the 31st Herceg Novi—Montenegro International Film Festival.

PRODUCTION MANAGER XINYI LI

Li Xinyi is a young director and producer. She worked as the production manager of documentary *The Tibetan Girl*, as the screenwriter of short film *Sheep Dotting Hillside*, which won at the the 33rd Tehran International Short Film Festival Best Documentary, the American Focus Film Award Bronze Award. She is the production manager and assistant director of documentary *Dark Red Forest*.

GENRE

Culture, Society, Woman, Religion.

PROJECT INFORMATION

Production company: Jin Huaqing Studio
Country of production: China
Director: Huaqing Jin
Producer: Huaqing Jin
Estimated Duration: 85 mins
Stage of Production: Production / Rough cut

CONTACT

Huaqing Jin
☎ +8618395960010
✉ 6545677@163.com

FORMAT

Feature
Hour (52'/60')

FINANCIAL INFORMATION

Total budget: AUD \$708,100
Secured finance: AUD \$568,200
Shortfall: AUD \$139,900
Financiers: Self-financed



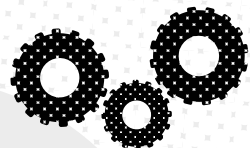
NO VISIBLE TRAUMA

LOGLINE

THE LIVES OF THREE MEN AND THEIR FAMILIES ARE TORN APART BY THE VIOLENT ACTIONS OF CALGARY POLICE OFFICERS AND A JUSTICE SYSTEM THAT REFUSES TO HOLD THEM ACCOUNTABLE.

SYNOPSIS

No Visible Trauma examines a deeply troubled police department and reveals the devastating consequences of officers not being held to account for violent behaviour. Despite its relatively low crime rates, recent years have seen the Calgary Police Service shoot and kill disproportionately high numbers of people, more than either the New York or Chicago police departments in 2018. The film unravels the intertwined stories of three individuals who were the victims of severe violence at the hands of police officers, while exposing a criminal justice system that lacks functional safeguards to ensure public trust and deter the abuse of power.



ROUGH CUT SESSIONS

WRITER, DIRECTOR, PRODUCER
MARC SERPA FRANCOEUR & ROBINDER UPPAL

Marc Serpa Francoeur and Robinder Uppal are documentary filmmakers and interactive producers whose work builds on lifelong interests in immigration, diversity, and social justice issues. *The World in Ten Blocks* (2016), a feature-length interactive documentary, was featured at Hot Docs, Sheffield Doc/Fest, and launched with The Globe and Mail. Other films include *The Royal Women Association* (2015), and *The Head & The Hand* (2018), which DOC NYC listed as a contender for Oscars' Documentary Short category.

PRODUCER, WRITER
GEOFF MORRISON

Geoff Morrison is a Toronto-based filmmaker and founder of Big Cedar Films. Working primarily in documentary and interactive media, his work has screened at the Berlinale, TIFF, Rotterdam, SXSW, Hot Docs, and the MoMA in New York. Recent projects include the CSA and Banff-nominated doc series, *Farm Crime* (CBC), short form anthology, *Brand Canada* (CBC), acclaimed mystery doc, *The Missing Tourist* (CBC POV), and multi award-winning cross-platform series, *The National Parks Project* (Discovery).

GENRE

Society, Politics, Crime, Social Justice

PROJECT INFORMATION

Production company: Lost Time Media and Big Cedar Films
Country of production: Canada
Director: Marc Serpa Francoeur, Robinder Uppal
Producers: Geoff Morrison, Marc Serpa Francoeur, Robinder Uppal
Estimated Duration: 90/52/44 mins; interactive visual podcast; 6 x 15 mins for web
Stage of Production: Rough to Fine Cut

CONTACT

Geoff Morrison
☎ +1 4169976834
✉ geoff@bigcedarfilms.com

FORMAT

Feature
TV Hour (52'/44')
and a companion new media component, which is in late-stage development.

FINANCIAL INFORMATION

Total budget: AUD \$686,228
Secured finance: AUD \$456,793
Shortfall: AUD \$165,435
Financiers: CBC, Canadian Tax Credits, Hot Docs

LINKS

🌐 losttimemedia.com
🌐 bigcedarfilms.com

20



Old People's Home for 4 Year Olds

You Can't Ask That



Love On The Spectrum



20

Share your vision. Work with us: abc.net.au/independent

First Wars



Who Gets to Stay in Australia?



Untold Australia



 **SBS**
a world of difference



01



02



03

01 ST. LOUIS SUPERMAN
02 THE FINAL QUARTER
03 IN THE EYES OF THE ANIMAL
04 DARK RED FOREST



04

SPECIAL PITCHES

THE WITNESS PITCH⁵⁸
AUSTRALIA UNCOVERED⁵⁹
PITCH AUSTRALIANA⁶⁰
REEL SMART ACADEMIC PITCH⁶¹
SOUND IT OUT⁶³
RAW DATA, REAL STORIES⁶⁴
MEET YOUR MAKER: XR PITCH⁶⁶



THE WITNESS PITCH

CO-PRESENTED BY SCREEN AUSTRALIA AND AL JAZEERA, THE \$300,000 WITNESS PITCH GIVES EARLY-CAREER FILMMAKERS THE CHANCE TO PITCH A 25-MINUTE DOCUMENTARY TO BE RELEASED AS PART OF AL JAZEERA'S FLAGSHIP DOCUMENTARY STRAND, WITNESS.

MONDAY 2 MARCH
11:30–13:00
CONVERSATION QUARTER

Five projects will pitch to a panel including representatives from Al Jazeera and Screen Australia, with up to three receiving a \$100,000 commission to produce a documentary to be released across Al Jazeera platforms including television, online and apps.

AT THE COALFACE
Director: Anu Hasbold

**FUTURE REMAINS: WHAT
NEXT FOR MUNGO MAN?**
Director/Co-writer: Vera Hong

GIVE US GREEN, DARLING!
Director: Caro Macdonald

**SALAAM: STRINGS THAT
CRY FOR PEACE**
Director: Steven Alyan

THIS IS REALITY
Director: Chris Phillips

PRESENTED BY



GHOSTHUNTER

AUSTRALIA UNCOVERED IS A NEW LANDMARK SINGLE DOCUMENTARY STRAND FOR SBS, FEATURING UNIQUE AND COMPELLING STORIES ABOUT CONTEMPORARY AUSTRALIA.

WEDNESDAY 4 MARCH
15:45–17:15
VILLAGE ROADSHOW THEATRETTE

Co-presented by SBS and the Documentary Australia Foundation, the Australia Uncovered Pitch at AIDC 2020 allows shortlisted projects the chance to share in up to \$80,000 in development funds, with commissioned projects set for broadcast on SBS in 2021.

Australia Uncovered will feature up to eight single documentaries ranging from one hour to feature-length, that explore diversity and equality in contemporary Australia, with the aim of contributing to positive social change.

PRESENTED BY



AUSTRALIA UNCOVERED



AUSTRALIANA - BURLESQUE BOYS

PITCH AUSTRALIANA

CO-PRESENTED BY VICE AUSTRALIA AND SCREEN AUSTRALIA, PITCH AUSTRALIANA IS A PITCHING COMPETITION OFFERING LOCAL FILMMAKERS THE CHANCE TO WIN A \$50,000 COMMISSION FOR A SHORT-FORM DOCUMENTARY FOR VICE'S TENTPOLE DIGITAL SERIES, *AUSTRALIANA*.

WEDNESDAY 4 MARCH
11:30-13:00
VILLAGE ROADSHOW THEATRETTE

Australiana delves beyond the pillars of our national identity to present a raw and diverse portrait of modern Australia, focusing on the perspectives of individuals, communities and subcultures from across the country that are overlooked or ignored.

When completed, the winning project will premier online through VICE and also be broadcast on SBS VICELAND.

WHITE FELLA IN A HOLE

Director/Producer:
Jessica Barclay Lawton

SEARCHING FOR THE TASSIE TIGER

Director: Naomi Ball
Producers: David Elliot-Jones & Louis Dai

WURRANDON MARIWILI

Director/Producer:
Miles Brotherson
Producer: Marlee Hutton
EP: Jodie Bell

OUTBACK UFO RANCH

Director/Writer: Anthony Frith
Producer: Rebecca Elliot

PRESENTED BY



THE REEL SMART ACADEMIC PITCH PROVIDES FIVE LA TROBE UNIVERSITY RESEARCHERS WORKING ACROSS SCIENCE AND HUMANITIES WITH THE OPPORTUNITY TO PITCH THEIR RESEARCH PROJECTS TO DOCUMENTARY AND FACTUAL PRODUCERS.

TUESDAY 3 MARCH
14:00-15:00
SEMINAR ROOMS

The intent of Reel Smart is to inspire collaborative efforts to turn academic research into engaging nonfiction screen content for television, theatrical and online audiences.

PRESENTED BY



REEL SMART ACADEMIC PITCH

kanopy

www.kanopy.com

Proudly Supporting AIDC 2020

CO-PRESENTED BY AUDIBLE AND AIDC,
SOUND IT OUT IS A \$10,000 AUDIO DOCUMENTARY
PITCHING INITIATIVE DESIGNED TO EXPAND
THE SCOPE OF CONTEMPORARY NONFICTION
STORYTELLING.

WEDNESDAY 4 MARCH
CONVERSATION QUARTER

Not a public pitch. Private meetings held during Cut to the Chase.

Returning for its second year, Sound it Out provides a platform for factual storytellers to pitch original audio documentary concepts to Audible.

Up to a total of \$10,000 in development funding will be distributed across the pitching initiative to successful projects, with the potential for these unique productions to form part of Audible.com.au's original content line-up.

"We're excited to be reprising our pitching program with the AIDC. Last year's initiative attracted some excellent entries and production outcomes, demonstrating how many factual screen creators are now looking to expand into audio to develop projects and tell stories best suited to the listening experience."

Ben Naparstek
Director, Original Content
Audible Australia and New Zealand

PRESENTED BY

audible
an amazon company

COLLECTIVE INTELLIGENCE

SOUND IT OUT

RAW DATA, REAL STORIES

PRESENTED BY AIDC AND THE GOOGLE NEWS INITIATIVE, RAW DATA, REAL STORIES IS A \$60,000 PITCHING INITIATIVE THAT CELEBRATES EXPERIMENTATION AND COLLABORATION BETWEEN STORY AND TECHNOLOGY.

For Raw Data, Real Stories 2020, four teams have received \$5,000 each to support working with a technology team to develop a proof of concept.

These projects will be pitched at AIDC 2020, competing for the chance to receive \$40,000 of project funds to turn their raw data into a new creative work for a real audience.

SUNDAY 1 MARCH

14:45–16:00

VILLAGE ROADSHOW THEATRETTE

2020 RAW DATA, REAL STORIES PROJECTS

HOOKED: THE NUMBERS BEHIND AUSTRALIA'S GAMBLING OBSESSION

ABC News

Data Journalist: Inga Ting

Supervising Producer: Stephen Hutcheon

Video Journalist: Jack Fisher

Developer: Nathanael Scott

Digital Journalist: Mark Doman

Designer: Alex Palmer

Audience Development Producer: Michael Workman

THE IMPACTS OF GROWING COTTON IN THE MURRAY-DARLING BASIN

The Conversation

Data and Interactives Editor: Emil Jeyaratnam

Head of Digital Storytelling: Sunanda Creagh

ACCESSING ABORTION (WORKING TITLE)

The Saturday Paper & Small Multiples

Contributing Investigative Reporter: Justine Landis-Hanley

Editor: Maddison Connaughton

Development Team: Small Multiples

BILL OF HEALTH: COUNTING THE HUMAN COST OF CLIMATE CHANGE

SBS Labs

Creative Technologist: Ramkumar Shankar

Manager & EP, SBS Digital Creative Labs: John-Paul Marin

Creative and Technical Lead: Matt Smith

Producer: Sasha Gallagher

PRESENTED BY

 **Google News Initiative**



Money Transfer

Industry tailored foreign currency services for your documentary screen projects

Your documentary project may have a foreign currency need arising from foreign currency denominated financing or shooting in international locations.

XE's services will ensure your production budget is protected against exchange rate fluctuations whilst transacting at competitive rates.

A trusted name within the Australian screen production industry, the XE team will equip you with the tools and the knowledge to effectively execute your foreign currency needs.

To learn more, contact the XE team at screenpro@xe.com.

MEET YOUR MAKER: XR PITCH

THE MEET YOUR MAKER: XR PITCH IS PURPOSE-BUILT FOR NONFICTION CREATORS WORKING IN THE XR SECTOR, ALLOWING THEM TO MAKE MEANINGFUL CONNECTIONS WITH DECISION MAKERS FROM AUSTRALIA AND AROUND THE WORLD.

An umbrella category that covers various forms of computer-altered reality—including Augmented Reality (AR), Mixed Reality (MR), and Virtual Reality (VR)—the XR pitch is designed to provide project exposure to key players such as international decision makers, state and federal funding agencies, museums, film festivals and more.

SUNDAY 1 MARCH
16:30–17:30
VILLAGE ROADSHOW THEATRETTE

MEET YOUR MAKER: XR PITCH PROJECTS

CANOPY: LOVE LETTERS TO OUR TREES

An interactive VR documentary using scientific data to explore the complex relationship between humans and the natural world

Wilding Productions & Visitor.vision

Writer/Producer: Kate Pappas
Technical Director: Charles Henden
Art Director: Craig Bowler
Concept Artist: Adam Parata
Researcher/Scientific Consultant: Calvin Lee

FORGOTTEN

If you disappeared, how long before someone noticed?
An interactive room-scale VR installation that immerses users in the extreme world of isolation.

StarSapphire Productions & Ai3D

Co-Producer/Director: Grania Kelly
Co-Producer: Sue Clothier
Developer: Ai3D

JUMP BLUE

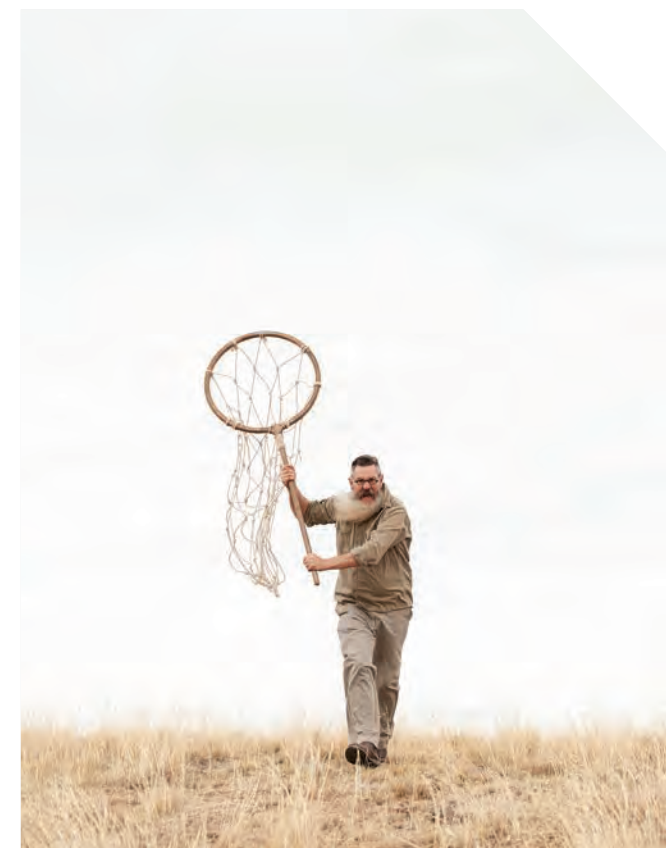
Memory and sensation fragment and intertwine in the final descent of Russian freediver Natalia Molchanova, who disappeared on a routine dive in 2015.

Pernickety Split Pty Ltd

Producer: Emma Roberts
Director: Ben Joseph Andrews
Developer: Lachlan Sleight



01 02



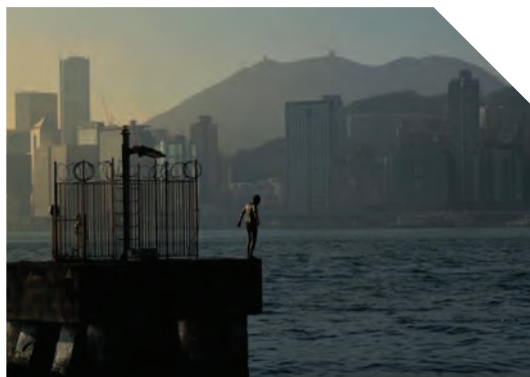
03

01 MINDING THE GAP
02 STRANGE BEASTS
03 JANE



01

01 VALERIE
02 BLUE ISLAND
03 THE KINGDOM: HOW FUNGI MADE OUR WORLD
04 COLLISIONS



02



03

DECISION



04

MEET THE
COMMISSIONERS,
BROADCASTERS
AND FUNDERS
WHO CAN MAKE
YOUR PROJECT
A REALITY

A&E^{US}
ABC^{AUS}
AL JAZEERA MEDIA NETWORK^{QAT/MYS}
ARTE^{FRA}
AUDIBLE AUSTRALIA^{AUS}
AUTLOOK^{AUT/USA}
BBC^{UK}
BBC SCOTLAND^{UK}
BEYOND DISTRIBUTION^{AUS}
CBC^{CAN}
CHANNEL 5^{UK}
CINEFLIX RIGHTS^{UK}
DISCOVERY^{UK}
DOCUMENTARY NEW ZEALAND TRUST^{NZ}
DOGWOOF^{UK}
DOK LEIPZIG^{DEU}
ESPN^{USA}
FLAME INTERNATIONAL^{AUS}
FOXTEL^{AUS}
THE GOOGLE NEWS INITIATIVE^{AUS}
HOT DOCS^{CAN}
IMAGINENATIVE^{CAN}
JAVA FILMS^{FRA}
LITTLE DOT STUDIOS^{UK}
MELBOURNE INTERNATIONAL FILM FESTIVAL^{AUS}
MIFF PREMIERE FUND^{AUS}
NATIONAL FILM BOARD OF CANADA^{CAN}
THE NEW YORK TIMES^{USA}
NHK^{JPN}
NINE NETWORK^{AUS}
NITV^{AUS}
SBS^{AUS}
SIDEWAYS FILM^{UK/ESP}
SKY NEW ZEALAND^{NZ}
SUNDANCE INSTITUTE^{USA}
TCB MEDIA RIGHTS^{UK}
TV3, TELEVISIO DE CATALUNYA^{ESP}
TVF INTERNATIONAL^{UK}

MAKERS



BRAD HOLCMAN (US)
SENIOR DIRECTOR,
A&E UNSCRIPTED
& ALTERNATIVE
PROGRAMMING
ACQUISITIONS,
COMMISSIONS,
CO-PRODUCTIONS

STYLE

Observational
Documentary, Presenter
Led/Participatory,
Creative Doc, Hybrid

GENRES

Crime, Current Affairs
& Investigative, Factual
Entertainment, Human
Interest, Lifestyle,
Social Justice

FORMAT

Series, Single/One-off,
Specials, Format, 30',
52'/60', 70+ mins, Online,
Multiplatform

✉ aetv.com

✉ brad.holcman@
aenetworks.com



RICHARD BUCKHAM (AUS)
MANAGER ARTS
COMMISSIONS

CURRENTLY LOOKING FOR

Series ideas for arts with
focussed audience appeal.

STYLE

Observational
Documentary, Presenter
Led/Participatory,
Creative Doc, Hybrid

GENRES

Arts, Biographies, Culture,
Music

FORMAT

Series, Single/One-off,
Feature

✉ abc.net.au

✉ buckham.richard@
abc.net.au



TERI CALDER (AUS)
IMPACT PRODUCER
PRODUCTION

BIO

Teri leads social impact
campaigns for ABC
documentary series such
as *War on Waste—The
Battle Continues*, *Don't
Stop The Music*, *Old
People's Home for 4 Year
Olds* and the upcoming
climate series *Fight for
Planet A* and *Big
Weather*. This includes
producing digital content
and resources that
support the campaign
and national conversation.

STYLE

Observational
Documentary, Presenter
Led/Participatory,
Creative Doc

GENRES

Education, Environment,
Factual Entertainment,
Natural History and
Wildlife, Social Justice

FORMAT

Series, Short film, Online,
Multiplatform

✉ abc.net.au

✉ calder.teri@
abc.net.au



JO CHICHESTER (AUS)
MANAGER, REGIONAL
& LOCAL
COMMISSIONS,
CO-PRODUCTIONS,
PRODUCTION

CURRENTLY LOOKING FOR

Singles or 2-3 x 60' series

GENRES

Culture, Factual
Entertainment, Human
Interest, Sport

FORMAT

Series, Single/One-off,
Feature, Format, 52'/60',
70+ mins, Multiplatform

SUCCESSES/ COMMISSIONS

The Australian Dream,
The Pool, *Freeman*

BEST WAY TO PITCH?

Follow the link to
Regional, Local, Sport
via our website abc.net.
au/tv/independent; via
email; via pitch meetings
at AIDC.

✉ abc.net.au

✉ chichester.jo@
abc.net.au



KALITA CORRIGAN (AUS)
EXECUTIVE PRODUCER,
ABC ARTS
COMMISSIONS,
CO-PRODUCTIONS,
PRE-SALES

CURRENTLY LOOKING FOR

ABC Arts is interested in
arts and culture across
the spectrum—
photography, design, film
and video, literature,
music, visual arts,
performance, dance,
architecture, games,
events and cross art-form
or hybrid practices. We
want to reflect the way
that arts and culture is
experienced by
Australians of all ages
and from all walks of life.
Diversity is important
to ABC Arts and applies
to location, subject
matter and talent (both
on and off screen).

NUMBER OF SLOTS/ HOURS

2-3 part series and single
episode TV hours for a
Tuesday 8.30 pm prime
time audience. Blue-chip
feature documentaries for
Sunday 8.30pm broad
audience | co-viewing.

✉ abc.net.au/tv/
independent/
arts_about

✉ corrigan.kalita@
abc.net.au



MIRANDA CULLEY (AUS)
EXECUTIVE PRODUCER,
ABC ARTS
COMMISSIONS,
CO-PRODUCTIONS,
PRE-SALES

CURRENTLY LOOKING FOR

Our slate of productions
includes studio-based
shows, documentary
series and one-offs,
interview and review
shows, presenter led
series, hybrid docu-
dramas and events. Our
Arts commissions must
include Australian content
and be produced by a
team that incorporates
Australian citizens in at
least some of the key
creative roles. We can
provide development
support. We can also do
post-production deals
for films that are already
shot, but not edited.

SUCCESSES/ COMMISSIONS

*Mystify: Michael
Hutchence*

✉ abc.net.au

✉ culley.miranda@
abc.net.au



KATH EARLE (AUS)
HEAD REGIONAL,
LOCAL, SPORT
AND EVENTS
COMMISSIONS,
CO-PRODUCTIONS,
PRE-SALES,
PRODUCTION

CURRENTLY LOOKING FOR

Prime-time series,
Singles/one-offs.
Multi-platform ideas.
Sports documentaries.

STYLE

Observational
Documentary, Presenter
Led/Participatory, Hybrid

GENRES

Factual Entertainment,
Human Interest, Lifestyle,
Sport, Travel & Adventure

FORMAT

Series, Single/One-off,
Short film, Feature,
Specials, Format, 30',
52'/60', 70+ mins,
Multiplatform

✉ abc.net.au

✉ earle.kath@
abc.net.au



JULIE HANNA (AUS)
MANAGER – FACTUAL
COMMISSIONS,
PRODUCTION

CURRENTLY LOOKING FOR

Factual content that can
push the boundaries and
contributes to our
national conversation.

STYLE

Observational
Documentary, Presenter
Led/Participatory,
Creative Doc, Hybrid

GENRES

Biographies, Crime,
Culture, Environment,
Factual Entertainment,
History, Human Interest,
Social Justice

FORMAT

Series, Single/One-off,
Specials, Format, 30',
52'/60', Multiplatform

SUCCESSES/ COMMISSIONS

*Old People's Home for
4 Year Olds*, *Aftermath*,
Beyond Black Saturday,
*Shaun Micallef's On the
Sauce*, *Restoration
Australia*

✉ abc.net.au

✉ hanna.julie@
abc.net.au



MADELEINE HAWCROFT (AUS)
EP, DEVELOPMENT
– FACTUAL &
ENTERTAINMENT
COMMISSIONS,
CO-PRODUCTIONS,
PRODUCTION

CURRENTLY LOOKING FOR

Contemporary stories that are accessible, grab the attention of a broad audience, ignite national conversations and real world change. Above all, exceptional storytelling, strong directing and solid journalism are paramount. Our programs must inspire and have a reason to exist right now. We encourage you to be brave, ambitious, relevant, challenging, compelling, distinctive and thought provoking.

**SUCCESSES/
COMMISSIONS**
Magical Land of Oz,
Exposed: The Case of Keli Lane,
Waltzing The Dragon
with Benjamin Law, The
Cult of The Family

📧 abc.net.au/tv/independent/factualdocumentary_about

✉️ hawcroft.madeleine@abc.net.au



RICHARD HUDDLESTON (AUS)
MANAGER,
DEVELOPMENT &
PARTNERSHIPS,
FACTUAL &
ENTERINAMENT

CURRENTLY LOOKING FOR

Bold stories that are relevant to all Australians: contemporary stories that are accessible, grab the attention of a broad audience, ignite national conversations and real world change. Above all, exceptional storytelling, strong directing and solid journalism are paramount. Our programs must inspire and have a reason to exist right now.

**NUMBER OF SLOTS/
HOURS**
One off documentaries and series. Current strategic focus is on commissioning for the main channel, including iview and complementary content on our social platforms.

📧 abc.net.au/tv/independent/factualdocumentary_about.htm

✉️ huddleston.richard@abc.net.au



AIDEN LAVERTY (AUS)
HEAD OF SPECIALIST
CONTENT
COMMISSIONS

CURRENTLY LOOKING FOR

Content in Arts, Science and Specialist Factual. Content with strong Australian focus; that delivers on innovation in form. Includes documentary, series and events.

BIO
Aidan oversees content across the genres of arts, science, health and technology, religion and ethics, education and society and culture. As Head of Specialist, he is responsible for distinctive content across multiple genres and platforms, including TV series, audio content on ABC RN and podcasts by ABC Audio Studios.

GENRES
Arts, Science, Health and Technology, Religion and Ethics, Education, Society & Culture

📧 abc.net.au

✉️ laverty.aidan@abc.net.au



KELRICK MARTIN (AUS)
HEAD OF INDIGENOUS
COMMISSIONS,
CO-PRODUCTIONS,
EQUITY INVESTMENT,
PRODUCTION

CURRENTLY LOOKING FOR

Powerful storytelling to invigorate ABC's slate across Indigenous, scripted documentary and affiliated domains.

GENRES
Indigenous

FORMAT
Series, Single/One-off, Short film, Specials, Format, 30', 52'/60', Online, Multiplatform, Interactive

📧 abc.net.au

✉️ martin.kelrick@abc.net.au



JOSIE MASON-CAMPBELL (AUS)
HEAD OF
ENTERTAINMENT &
FACTUAL; ACTING HEAD
OF PROGRAMMING
COMMISSIONS

CURRENTLY LOOKING FOR

Authentic, distinctive content that engages, challenges and surprises us. Shows that connect with our audiences, bringing laughter, discussion and debate. Big ideas about big issues. Returnable brands or short one-offs.

GENRES
Arts, Culture, Education, Factual Entertainment, Gender, Geopolitics, History, Human Interest, Indigenous, Lifestyle, Music, Natural History & Wildlife, Politics, Race, Religion & Ethics, Science, Social Justice, Travel & Adventure, Youth

FORMAT
Series, Single/One-off, Specials, Format, 30', 52'/60'

📧 abc.net.au

✉️ mason-campbell.josie@abc.net.au



STEPHEN OLIVER (AUS)
MANAGER,
DOCUMENTARIES
COMMISSIONS,
PRODUCTION

CURRENTLY LOOKING FOR

Stand out documentary and factual projects told by storytellers with something important to say.

GENRES
Current Affairs & Investigative, Environment, Gender, History, Human Interest, Natural History & Wildlife, Science, Travel & Adventure

**SUCCESSES/
COMMISSIONS**
Love on the Spectrum,
Waltzing the Dragon,
The Cult of the Family,
Employable Me. In 2020: *Fight for Planet A: The Climate Challenge,*
Australia's Ocean Highway,
Outback Ringer,
Revelation, Big Weather

BEST WAY TO PITCH?
With passion, knowledge and humour in person.

📧 abc.net.au

✉️ oliver.stephen@abc.net.au



PENNY PALMER (AUS)
EXECUTIVE PRODUCER,
CATALYST
PRODUCTION

CURRENTLY LOOKING FOR

Ideas with ambition and scale that present new science and/or unique access in a documentary form.

STYLE
Observational
Documentary, Presenter Led/Participatory, Creative Doc, Hybrid

GENRES
Environment, Science, Technology

FORMAT
Series, Single/One-off, 52'/60', Online

📧 abc.net.au/catalyst



FIONA LAWSON-BAKER (QAT)
EP OF AJE WITNESS
ACQUISITIONS,
COMMISSIONS,
CO-PRODUCTIONS

CURRENTLY LOOKING FOR

Independent films that place people at the heart of the story. With inspirational and provocative stories, and intimate character-led accounts, AJE Witness provides an insight into the world's key global events as they impact people's daily lives.

Other strands include: *People & Power* 52 x 25'; *101 East* 52 x 25'; *Faultlines* 52 x 25'; and one off hours/half hours and special series of hours/ half hours across the schedule.

GENRES
Arts, Current Affairs & Investigative, Geopolitics, Human Interest, Indigenous, Politics, Social Justice

📧 aljazeera.com/programmes/witness

✉️ fiona.lb@aljazeera.net

AL JAZEERA ENGLISH
BROADCASTER



EMILE GUERTIN (MYS)
SENIOR COMMISSIONING PRODUCER, AJE WITNESS ACQUISITIONS, COMMISSIONS

CURRENTLY LOOKING FOR
Half hour observational, character led documentaries.

STYLE
Observational Documentary

GENRES
Culture, Environment, Gender, Human Interest, Social Justice

FORMAT
30'

SUCCESSES/ COMMISSIONS
The Mortician of Manila, Letters From Death Row, Radio Rohingya

BEST WAY TO PITCH?
Email with one-pager logline and synopsis, and why this story now.

✉ aljazeera.com/programmes/witness
✉ guertine@aljazeera.net

ARTE FRANCE
BROADCASTER



ANNE GROLLERON (FRA)
DEPUTY DIRECTOR, SOCIETY AND CULTURE COMMISSIONS, CO-PRODUCTIONS

CURRENTLY LOOKING FOR
Geopolitics, Current Affairs, Investigation, History, Society, Human Interest.

STYLE
Observational Documentary, Hybrid

GENRES
Culture, Current Affairs & Investigative, Geopolitics, History, Politics

FORMAT
Single/One-off, 52'/60'

NUMBER OF SLOTS/ HOURS
6 slots (Thema, History, Geopolitics, Society, Culture, Lucarne). Between 10 and 20 international productions a year.

BEST WAY TO PITCH?
By email a short pitch and if possible a trailer

✉ arte.tv
✉ a-grolleron@arte.fr

AUDIBLE AUSTRALIA
BROADCASTER, DISTRIBUTOR, PRODUCTION COMPANY, STREAMING PLATFORM



BEN NAPARSTEK (AUS)
DIRECTOR, CONTENT AUSTRALIA ACQUISITIONS, COMMISSIONS, DISTRIBUTION, PRODUCTION

CURRENTLY LOOKING FOR
Premium audio documentaries and series of 3 hours + with mass global appeal.

GENRES
Arts, Biographies, Crime, Culture, Current Affairs & Investigative, Education, Environment, Factual Entertainment, Gender, Geopolitics, History, Human Interest, Indigenous, Lifestyle, Music, Natural History & Wildlife, Politics, Race, Religion & Ethics, Science, Social Justice, Sport, Technology, Youth

FORMAT
Series, Single/One-off, Feature, Format, 70+ mins, Online, Multiplatform

✉ audible.com.au
✉ naparstek@amazon.com

AUTLOOK FILMSALES
SALES AGENT



STEPHANIE FUCHS (AUT)
FESTIVALS MANAGER ACQUISITIONS, INTERNATIONAL SALES, PRE-SALES

CURRENTLY LOOKING FOR
Feature documentaries with strong narratives and appeal to international audiences.

GENRES
Arts, Biographies, Crime, Culture, Current Affairs & Investigative, Education, Environment, Gender, Geopolitics, History, Human Interest, Indigenous, Lifestyle, Music, Politics, Race, Religion & Ethics, Science, Social Justice, Sport, Technology, Youth

FORMAT
Series, Single/One-off, Feature, 52'/60', 70+ mins

SUCCESSES/ COMMISSIONS
For Sama, Midnight Family, Jawline, Of Fathers and Sons, Island of the Hungry Ghosts, Over the Limit, and series The Art of Museums.

✉ autlookfilms.com
✉ stephanie@autlookfilms.com

BBC
BROADCASTER



CASSIAN HARRISON (UK)
CHANNEL EDITOR, BBC FOUR ACQUISITIONS, COMMISSIONS, CO-PRODUCTIONS

CURRENTLY LOOKING FOR
Compelling factual programming on historical and cultural subjects with original approaches and/or compelling journalistic depth and insight.

STYLE
Presenter Led/ Participatory, Creative Doc, Hybrid

GENRES
Arts, Biographies, Crime, Culture, Environment, History, Music, Religion & Ethics, Science

FORMAT
Series, Single/One-off, Feature

BEST WAY TO PITCH?
Topline by email

✉ bbc.co.uk/bbcfour

BBC
BROADCASTER



ABIGAIL PRIDDLE (UK)
COMMISSIONING EDITOR, SPECIALIST FACTUAL COMMISSIONS, CO-PRODUCTIONS

STYLE
Observational Documentary, Presenter Led/Participatory, Creative Doc, Hybrid

GENRES
Biographies, Crime, Culture, Current Affairs & Investigative, Education, Environment, Factual Entertainment, Gender, History, Human Interest, Natural History & Wildlife, Race, Religion & Ethics, Science, Social Justice, Technology, Travel & Adventure, Youth

FORMAT
Series, Single/One-off, Feature, Specials, Format, 52'/60', 70+ mins, Online, Multiplatform, Interactive

BEST WAY TO PITCH?
Via BBC Pitch

✉ bbc.co.uk

BBC SCOTLAND
BROADCASTER



DAVID HARRON (UK)
COMMISSIONING EXECUTIVE, FACTUAL COMMISSIONS, CO-PRODUCTIONS

CURRENTLY LOOKING FOR
Always on the hunt for exceptional access and great storytelling, and projects which that work for Scottish audiences, especially where there is other money on the table making the investment go further.

GENRES
Arts, Crime, Culture, History, Music

NUMBER OF SLOTS/ HOURS
Roughly 110 hours.

SUCCESSES/ COMMISSIONS
Murder Case (Firecrest Films/BBC Scotland); Yes/No: Inside The Indyref (ST/BBC Scotland); Real Kashmir FC (Matchlight/Bodhi Media/ BBC Scotland).

BEST WAY TO PITCH?
via BBC Pitch.

✉ bbc.com/aboutthebbc/scotland/commissioning
✉ david.harron@bbc.co.uk

BEYOND DISTRIBUTION
DISTRIBUTOR



JOANNE AZZOPARDI (AUS)
SVP SALES AND ACQUISITIONS, AUSTRALIA, NZ & ASIA ACQUISITIONS, DISTRIBUTION, PRE-SALES

CURRENTLY LOOKING FOR
Factual entertainment (series preferred over one offs), natural history/wildlife, science, technology, lifestyle.

STYLE
Observational Documentary

GENRES
Crime, Environment, Factual Entertainment, History, Human Interest, Lifestyle, Music, Natural History & Wildlife, Science, Technology, Travel & Adventure

FORMAT
Series, Single/One-off

BEST WAY TO PITCH?
Email and/or face-to-face meetings.

✉ beyonddistribution.com
✉ joanne@beyonddistribution.com

CBC (CANADIAN BROADCASTING CORPORATION)
BROADCASTER

CHANNEL 5
BROADCASTER

CINEFLIX RIGHTS
DISTRIBUTOR

DISCOVERY
BROADCASTER

DOCUMENTARY NZ TRUST (DOC EDGE)
FILM FESTIVAL,
IMPACT PRODUCER

DOGWOOF
DISTRIBUTOR, PRODUCTION
COMPANY, SALES AGENT

DOK LEIPZIG
FILM FESTIVAL

ESPN
BROADCASTER, FUNDING
ORGANISATION, STREAMING
PLATFORM



SUE DANDO (CAN)
EXECUTIVE IN CHARGE
OF PRODUCTION, THE
NATURE OF THINGS
CO-PRODUCTIONS



GUY DAVIES (UK)
COMMISSIONING
EDITOR (VP) FACTUAL
COMMISSIONS,
CO-PRODUCTIONS



KATE LAFFEY (UK)
VP, ACQUISITIONS
ACQUISITIONS,
CO-PRODUCTIONS,
DISTRIBUTION,
INTERNATIONAL SALES,
PRE-SALES



VICTORIA NOBLE (UK)
VP ORIGINAL CONTENT,
FACTUAL
COMMISSIONS,
CO-PRODUCTIONS



ALEX LEE (NZ)
DIRECTOR
PROGRAMMING,
COLLABORATIONS



OLI HARBOTTLE (UK)
HEAD OF DISTRIBUTION
AND ACQUISITIONS
ACQUISITIONS,
CO-PRODUCTIONS,
DISTRIBUTION,
EQUITY INVESTMENT,
INTERNATIONAL SALES



BRIGID O'SHEA (DEU)
HEAD OF DOK
INDUSTRY
FESTIVAL
PROGRAMMING



ADAM NEUHAUS (USA)
DIRECTOR OF
DEVELOPMENT
ACQUISITIONS,
COMMISSIONS

**CURRENTLY
LOOKING FOR**
Doc ideas that feature
great storytelling as well
as strong science.

GENRES
Environment, Natural
History & Wildlife,
Science, Technology

FORMAT
Single/One-off

**SUCCESSES/
COMMISSIONS**
*The Kingdom: How Fungi
Made Our World, Jumbo:
Life of an Elephant
Superstar, Under Thin Ice.*

BEST WAY TO PITCH?
A 2-pager sent to me or
tnotpitch@cbc.ca for The
Nature of Things. For
other CBC strands: CBC
POV (first-person,
Canadian stories);
Documentary Channel
(international & Canadian
feature-length docs);
The Passionate Eye
(international acquisi-
tions); CBC Short Docs
(emerging Canadian
filmmakers).

📧 cbc.ca
📧 sue.dando@cbc.ca

**CURRENTLY
LOOKING FOR**
Series, one offs,
presenter-led, formats &
popular factual—UK
subjects and interests—
we are a very UK-centric
channel. Very interested
however in Specialist
Factual populist projects
of scale for copro with
international
broadcasters. No
completed projects.

**NUMBER OF SLOTS/
HOURS**
Up to 400 hours a year
across established series
and new projects.

**SUCCESSES/
COMMISSIONS**
*Michael Palin In North
Korea, The Abused,
Critical Condition,
Raped: My Story*

BEST WAY TO PITCH?
By email top lines or two
page treatments. Sizzle
reels welcome.

📧 Channel5.com
📧 guy.davies@
channel5.com

STYLE
Observational
Documentary

GENRES
Biographies, Crime,
Current Affairs &
Investigative, Factual
Entertainment, History,
Human Interest, Lifestyle,
Natural History & Wildlife,
Science, Technology

FORMAT
Series, Format

📧 cineflixrights.com
📧 klaffey@cineflix.com

**CURRENTLY
LOOKING FOR**
Long running returning
series, key genres
include: tough jobs,
turbo, science,
adventure, and survival.

GENRES
Factual Entertainment,
History, Human Interest,
Lifestyle, Science,
Technology, Travel
& Adventure

FORMAT
Series, Single/One-off,
Specials, 52'/60',
Multiplatform

**SUCCESSES/
COMMISSIONS**
*Ed Stafford First, Man
Out (6x60), Aussie Gold,
Hunters, Outback Opal
Hunters*

BEST WAY TO PITCH?
Top line on the idea in an
email

📧 corporate.discovery.
com
📧 victoria_noble@
discovery.com

**CURRENTLY
LOOKING FOR**
Outstanding theatrical
features, shorts and
innovative interactive
digital content.

STYLE
Observational
Documentary, Presenter
Lead/Participatory,
Poetic/Stylised/
Animated, Hybrid

FORMAT
Single/One-off, Feature,
Theatrical, Online,
Cross-platform, Specials,
Short, 90+ mins

BEST WAY TO PITCH?
Please provide a
screener and synopsis

📧 docedge.nz
📧 alex@docedge.nz

**CURRENTLY
LOOKING FOR**
Features and series
which can work for
international audiences at
any stage of production,
either for us to come in at
an early stage to help
co-develop and produce,
or at a later stage to
handle worldwide sales
and/or UK distribution.

GENRES
Arts, Biographies, Crime,
Culture, Environment,
Geopolitics, Human
Interest, Music, Politics,
Sport

**NUMBER OF
SLOTS/HOURS**
20 features and 3 series
a year.

**SUCCESSES/
COMMISSIONS**
International sales:
*Cunningham, Mystify:
Michael Hutchence,
Maiden; UK distribution:
Apollo 11, Free Solo*

📧 dogwoof.com
📧 oli@dogwoof.com

**CURRENTLY
LOOKING FOR**
Projects in all stages for
the DOK Industry
Programmes and can
advise on festival
strategies. Also
institutions looking to
partner with DOK Leipzig
for delegations or country
focus programmes.

STYLE
Observational
Documentary, Creative
Doc, Hybrid

GENRES
Arts, Biographies,
Culture, Current Affairs
& Investigative,
Environment, Gender,
Geopolitics, History,
Human Interest,
Indigenous, Music,
Politics, Race, Religion &
Ethics, Social Justice,
Youth

BEST WAY TO PITCH?
Email

📧 dok-leipzig.de
📧 oshea@dok-leipzig.de

**CURRENTLY
LOOKING FOR**
Looking for projects
that touch sports,
competition, athleticism
and adventure.

STYLE
Observational
Documentary, Presenter
Led/Participatory,
Poetic/Stylised/Animated
Documentary, Hybrid

GENRES
Culture, Current Affairs
& Investigative, Human
Interest, Sport

FORMAT
Series, Short film,
Feature, Multiplatform

BEST WAY TO PITCH?
Strong paper, or, if
character-based, short
teaser.

📧 espn.com
📧 adam.neuhaus@
espn.com

FLAME DISTRIBUTION
DISTRIBUTOR



FIONA GILROY (AUS)
CONTENT SALES AND ACQUISITIONS DIRECTOR
ACQUISITIONS, CO-PRODUCTIONS, DISTRIBUTION, INTERNATIONAL SALES

CURRENTLY LOOKING FOR

Compelling content that deals with global issues.

STYLE

Observational
Documentary, Presenter Led/Participatory

GENRES

Biographies, Crime, Culture, Current Affairs & Investigative, Education, Environment, Factual Entertainment, Gender, Geopolitics, History, Human Interest, Indigenous, Lifestyle, Natural History & Wildlife, Politics, Race, Religion & Ethics, Science, Social Justice, Sport, Technology, Travel & Adventure, Youth

FORMAT

Series, Single/One-off, Feature, Specials, Format, 30', 52'/60', 70+ mins

BEST WAY TO PITCH?

Via email

✉ flamedistribution.com
✉ fgilroy@flamedistribution.com

FOXTEL
BROADCASTER



ELISSA MCKEAND (AUS)
NETWORK EXECUTIVE PRODUCER
COMMISSIONS

STYLE

Observational
Documentary, Presenter Led/Participatory

GENRES

Crime, Factual Entertainment, Human Interest, Lifestyle, Social Justice, Travel & Adventure

FORMAT

Series, Single/One-off, Feature, Specials, Format, 30', 52'/60', Online, Multiplatform

BEST WAY TO PITCH?

Send overview email with pitch document and sizzle link (if available) to production@foxtel.com.au

✉ foxtel.com.au

✉ production@foxtel.com.au

THE GOOGLE NEWS INITIATIVE
FUNDING ORGANISATION, TECHNOLOGY PARTNER



NIC HOPKINS (AUS)
NEWS LAB LEAD – AUSTRALIA & NEW ZEALAND
GRANTS/FUNDING, TECHNOLOGY PARTNER

CURRENTLY LOOKING FOR

Potential partnerships or sponsorship opportunities around innovation in journalism and factual storytelling.

BIO

Nic Hopkins is the Google's News Lab lead in Australia and New Zealand, responsible for Google's work with newsrooms and publishers in training, innovation and industry partnerships. Nic joined Google in 2016 after a career in journalism spanning more than two decades.

GENRES

Technology

FORMAT

Online, Multiplatform, Interactive

BEST WAY TO PITCH?

By email

✉ newsinitiative.withgoogle.com

✉ nichopkins@google.com

HOT DOCS
FILM FESTIVAL, FUNDING ORGANISATION



STEPHANIE MCARTHUR (CAN)
INDUSTRY PROGRAMS MANAGER
EQUITY INVESTMENT, GRANTS/FUNDING

CURRENTLY LOOKING FOR

Hot Docs Industry funds international projects through CrossCurrents, a fund that supports emerging filmmakers from communities whose perspectives have been historically underrepresented. Hot Docs is seeking projects for the Market (Hot Docs Forum, Hot Docs Deal Maker, Distribution Rendezvous and Doc Shop) and are interested in films that may be a fit for Hot Docs festival screenings.

BEST WAY TO PITCH?

Submission to all of Hot Docs programs are done via online application forms which are available on our website at hotdocs.ca/i

✉ hotdocs.ca

✉ smcarthur@hotdocs.ca

IMAGINATIVE
FILM FESTIVAL



JASON RYLE (CAN)
EXECUTIVE DIRECTOR
FESTIVAL PROGRAMMING

CURRENTLY LOOKING FOR

Documentaries of all formats and genres (including any digital media works) for potential programming at imagineNATIVE.

STYLE

Observational
Documentary, Presenter Led/Participatory, Creative Doc, Hybrid

GENRES

Indigenous

FORMAT

Single/One-off, Short film, Feature, Multiplatform, Interactive

BEST WAY TO PITCH?

In person and via email for more information and context. Festival submissions via our online submission platform through our website.

✉ imaginative.org

✉ jryle@imaginative.org

JAVA FILMS
DISTRIBUTOR, SALES AGENT



REBECCA NICHOLLS (FRA)
ACQUISITIONS & SALES MANAGER
ACQUISITIONS, INTERNATIONAL SALES

CURRENTLY LOOKING FOR

Primarily investigative films with a journalistic style and documentaries that tell a compelling story with international appeal, preferably with a 52' version.

GENRES

Arts, Biographies, Crime, Current Affairs & Investigative, Environment, Gender, Geopolitics, History, Science

NUMBER OF SLOTS/HOURS

Per year 12 features, 50 TV hours, 3-5 projects in development.

SUCCESSES/ COMMISSIONS

The Trial of Ratko Mladic

BEST WAY TO PITCH?

Via email with short synopsis and preferably trailer—even better with a link to a rough cut.

✉ javafilms.fr

✉ contact@javafilms.fr

LITTLE DOT STUDIOS
BROADCASTER, DISTRIBUTOR, FUNDING ORGANISATION, PRODUCTION COMPANY



ALEX HRYNIEWICZ (UK)
HEAD OF OWNED CHANNELS
ACQUISITIONS, COMMISSIONS, CO-PRODUCTIONS, DISTRIBUTION

CURRENTLY LOOKING FOR

Mid-form docs (15-30 mins) that can be commissioned as pilots for bigger series/feature length ideas. Films must have a pathway to grow into something bigger, or be innovative/impactful enough to garner international awards recognition.

GENRES

Crime, Factual Entertainment, History, Human Interest

NUMBER OF SLOTS/HOURS

20 Mid-form docs in 2020, 20 Fixed-fee Acquisitions, unlimited revenue share commissions.

✉ littledotstudios.com

✉ alex.hryniewicz@littledotstudios.com

MELBOURNE INTERNATIONAL FILM FESTIVAL
FILM FESTIVAL



KATE FITZPATRICK (AUS)
PROGRAM MANAGER, PROGRAMMER-SCHOOLS + VR FESTIVAL PROGRAMMING

CURRENTLY LOOKING FOR

New and innovative VR work.

STYLE

Observational
Documentary, Presenter Led/Participatory, Creative Doc, Hybrid

GENRES

Arts, Biographies, Crime, Culture, Current Affairs & Investigative, Education, Environment, Gender, Geopolitics, History, Indigenous, Music, Natural History & Wildlife, Politics, Race, Religion & Ethics, Science, Social Justice, Sport, Technology, Travel & Adventure, Youth

FORMAT

Series, Feature, 70+ mins, Interactive

BEST WAY TO PITCH?

Verbal Pitches, Rough cuts of WIP, Presentation of previous work, follow up links etc

✉ miff.com.au

✉ fitzpatrick@miff.com.au

MIFF PREMIERE FUND
FILM FESTIVAL,
FUNDING ORGANISATION



MARK WOODS
(AUS)
EXECUTIVE PRODUCER
COMMISSIONS,
EQUITY INVESTMENT,
GRANTS/FUNDING

CURRENTLY LOOKING FOR

Films that fit the Premiere Fund branding of "stories that need telling". Feature-length docs intended for theatrical release, examples include *Bastardy*, *The Coming Back Out Ball Movie*, *The Eulogy*. Projects must include a Victorian-based producer & the Victorian spend for project is required to be several times greater than the amount sought from the fund.

Not Seeking: Under 80 mins duration; anything without some connection to Victoria; anything without Victorian spend.

BEST WAY TO PITCH?
By email or during the four funding rounds per year.

✉ miffpremierefund.com
✉ woods@miff.com.au

**NATIONAL FILM BOARD
OF CANADA**
PRODUCTION COMPANY



ROB MCLAUGHLIN
(CAN)
EXECUTIVE PRODUCER,
ENGLISH PROGRAM
DIGITAL STUDIO
CO-PRODUCTIONS,
PRODUCTION

CURRENTLY LOOKING FOR

Projects that explore or utilize the creative application of mobile, internet and immersive technologies to stories and art. Projects that have a meaningful connection to Canada. Co-productions that can include Canadian artists and producers.

STYLE
Creative Doc, Hybrid

GENRES
Arts, Culture, Education, Environment, Gender, Human Interest, Indigenous, Lifestyle, Music, Race, Religion & Ethics, Science, Social Justice, Sport, Technology

FORMAT
Online, Multiplatform, Interactive

✉ nfb.ca
✉ r.mclaughlin@nfb.ca

THE NEW YORK TIMES
DISTRIBUTOR



LINDSAY CROUSE
(USA)
SENIOR SERIES
PRODUCER
ACQUISITIONS,
COMMISSIONS,
DISTRIBUTION

CURRENTLY LOOKING FOR

Creative, relevant short films.

GENRES
Arts, Biographies, Crime, Culture, Current Affairs & Investigative, Education, Environment, Factual Entertainment, Gender, Geopolitics, History, Human Interest, Indigenous, Lifestyle, Music, Natural History and Wildlife, Politics, Race, Religion & Ethics, Science, Social Justice, Sport, Technology, Travel & Adventure, Youth

FORMAT
Series, Single/One-off, Short film, Online, Interactive

**SUCCESSES/
COMMISSIONS**
Our short film *Walk Run Cha-Cha* is nominated for an Oscar.

✉ nytimes.com/opdocs
✉ lindsay.crouse@nytimes.com

**NHK (JAPAN
BROADCASTING
CORPORATION)**
BROADCASTER



HIDETOSHI NAKAMOTO
(JPN)
SENIOR PRODUCER
ACQUISITIONS,
COMMISSIONS,
CO-PRODUCTIONS

CURRENTLY LOOKING FOR

Current affairs, heart-warming human stories, life stories, unique & unpredictable stories.

STYLE
Observational
Documentary

FORMAT
Series, Single/One-off, 52/60'

**NUMBER OF
SLOTS/HOURS**
About 100 slots each year.

**SUCCESSES/
COMMISSIONS**
Leonardo: The Mystery of the Lost Portrait,
The Secret Versailles of Marie Antoinette

✉ nhk.or.jp/corporateinfo
✉ nakamoto.h-fu@nhk.or.jp

NINE NETWORK
BROADCASTER,
PRODUCTION COMPANY



ADRIAN SWIFT
(AUS)
HEAD OF CONTENT
PRODUCTION AND
DEVELOPMENT
COMMISSIONS,
PRODUCTION

CURRENTLY LOOKING FOR

Factual entertainment.

STYLE
Observational
Documentary, Presenter
Led/Participatory,
Creative Doc, Hybrid

GENRES
Biographies, Crime, Current Affairs & Investigative, Factual Entertainment, Human Interest, Lifestyle, Music, Natural History & Wildlife, Sport, Travel & Adventure

FORMAT
Series, Single/One-off, Specials, Multiplatform

✉ ninenow.com.au
✉ lpaine@nine.com.au

NITV
BROADCASTER



CIERON CODY
(AUS)
COMMISSIONING
EDITOR
COMMISSIONS

CURRENTLY LOOKING FOR

Indigenous series content that can meet NITV's audience needs, with an emphasis on entertaining youth audience.

GENRES
Arts, Biographies, Crime, Culture, Environment, Factual Entertainment, History, Human Interest, Indigenous, Lifestyle, Music, Natural History & Wildlife, Politics, Science, Social Justice, Sport, Technology, Travel & Adventure, Youth

FORMAT
Series, Single/One-off, Short film, Feature, Specials, Format, 30', 52/60', 70+ mins, Online, Multiplatform, Interactive

BEST WAY TO PITCH?
sbs.com.au/nitv/
article/2015/06/30/
work-nitv

✉ sbs.com.au/nitv/
✉ cieron.cody@sbs.com.au

NITV
BROADCASTER



KYAS SHERRIFF
(AUS)
SENIOR
COMMISSIONING
EDITOR
COMMISSIONS

CURRENTLY LOOKING FOR

Broad Indigenous content. Series. Entertaining. Youth focus.

GENRES
Biographies, Culture, Education, Environment, Factual Entertainment, Indigenous, Youth

FORMAT
Series, Short film, 30', 52/60', 70+ mins

BEST WAY TO PITCH?
Verbal, with two Indigenous key creatives and a finance plan.

✉ sbs.com.au/nitv/
✉ kyas.sherriff@sbs.com.au

SBS
BROADCASTER



KYLIE BOLTIN
(AUS)
COMMISSIONING
EDITOR ONLINE
DOCUMENTARIES
COMMISSIONS

CURRENTLY LOOKING FOR

Interactive documentaries

STYLE
Presenter Led/
Participatory, Creative
Doc, Hybrid

GENRES
Technology

FORMAT
Interactive

BEST WAY TO PITCH?
Email is perfect in the first instance.

✉ sbs.com.au
✉ kylie.boltin@sbs.com.au



JOHN GODFREY (AUS)
HEAD OF UNSCRIPTED ACQUISITIONS, COMMISSIONS, CO-PRODUCTIONS, PRODUCTION

STYLE
Observational
Documentary, Presenter
Led/Participatory

GENRES
Arts, Crime, Culture, Current Affairs & Investigative, Education, Environment, Factual Entertainment, Gender, Geopolitics, History, Human Interest, Indigenous, Lifestyle, Politics, Race, Religion & Ethics, Social Justice, Youth

FORMAT
Series, Single/One-off, Short film, Specials, 52'/60', Online, Multiplatform, Interactive

📧 sbs.com.au
📧 john.godfrey@sbs.com.au



MARSHALL HEALD (AUS)
DIRECTOR TELEVISION & ONLINE CONTENT ACQUISITIONS, COMMISSIONS

STYLE
Observational
Documentary, Presenter
Led/Participatory, Hybrid

GENRES
Crime, Culture, Gender, Geopolitics, History, Human Interest, Indigenous, Politics, Race, Religion & Ethics, Science, Social Justice

FORMAT
Series, Single/One-off, Feature, Format, 52'/60'

📧 sbs.com.au/shows/commissionedcontent



SUSIE JONES (AUS)
COMMISSIONING EDITOR, DOCUMENTARIES, COMMISSIONS

CURRENTLY LOOKING FOR
Factual series and one-offs that address SBS's charter.

STYLE
Observational
Documentary, Presenter
Led/Participatory, Hybrid

GENRES
Crime, Culture, Gender, History, Human Interest, Indigenous, Race, Science, Social Justice

FORMAT
Series, Single/One-off, Feature, Format, 52'/60'

📧 sbs.com.au
📧 susie.jones@sbs.com.au



JOSEPH MAXWELL (AUS)
HEAD OF DOCUMENTARIES, COMMISSIONS, CO-PRODUCTIONS

STYLE
Observational
Documentary, Presenter
Led/Participatory, Hybrid

GENRES
Crime, Culture, Gender, Geopolitics, History, Human Interest, Indigenous, Politics, Race, Religion & Ethics, Science, Social Justice

FORMAT
Series, Single/One-off, Feature, Format, 52'/60'

📧 sbs.com.au/shows/commissionedcontent



KAZZ BASMA (UK/ESP)
HEAD OF SALES AND ACQUISITIONS ACQUISITIONS, CO-PRODUCTIONS, DISTRIBUTION, INTERNATIONAL SALES, PRE-SALES

CURRENTLY LOOKING FOR
Strong and relevant observational documentaries that unfold in a context of global interest, and investigative and journalistic documentaries in both the Current Affairs or Science genres.

NUMBER OF SLOTS/HOURS
We take on a maximum of 15 titles each year for world sales and one or two projects in which we help raise finance through matchmaking co-pros and pre-sales.

SUCCESSES/ COMMISSIONS
Nomad: In the Footsteps of Bruce Chatwin (from Werner Herzog), *The Rise of Jordan Peterson* (which reached No. 1 on iTunes), *100 Million Views* (No 1 most screened title at MIPDOC)

📧 sidewaysfilm.com
📧 kazz@sidewaysfilm.com



DANA YOUNGMAN (NZ)
SENIOR COMMISSIONER – ENTERTAINMENT COMMISSIONS

CURRENTLY LOOKING FOR
Blue chip factual content and Crime.

STYLE
Observational
Documentary, Presenter
Led/Participatory

GENRES
Arts, Crime, Culture, Environment, Factual Entertainment, History, Human Interest, Indigenous, Lifestyle, Music, Science, Youth

FORMAT
Series, Single/One-off, Short film, Feature, Specials, Format, 52'/60', 70+ mins, Online, Multiplatform

BEST WAY TO PITCH?
A focused idea with target audience, experience of team, and articulation of style, tone, and feel. The best ideas usually take the shortest amount of explanation.

📧 sky.co.nz
📧 dana.youngman@sky.co.nz



SUDEEP SHARMA (US)
PROGRAMMER, SUNDANCE FILM FESTIVAL FESTIVAL PROGRAMMING

CURRENTLY LOOKING FOR
Projects and filmmakers for the Sundance Film Festival.

STYLE
Observational
Documentary, Presenter
Led/Participatory, Creative Doc, Hybrid

GENRES
Arts, Biographies, Crime, Culture, Current Affairs & Investigative, Education, Environment, Factual Entertainment, Gender, Geopolitics, History, Human Interest, Indigenous, Lifestyle, Music, Natural History & Wildlife, Politics, Race, Religion & Ethics, Science, Social Justice, Sport, Technology, Travel & Adventure, Youth

FORMAT
Series, Short film, Feature, Interactive

📧 sundance.org
📧 sudeep_sharma@sundance.org



JIMMY HUMPHREY (UK)
HEAD OF ACQUISITIONS & CO-PRODUCTIONS ACQUISITIONS, COMMISSIONS, CO-PRODUCTIONS, DISTRIBUTION, PRE-SALES

CURRENTLY LOOKING FOR
Specialist & popular factual, either returnable series, premium single or feature docs. Broad in terms of genre (no kids or sport programming).

FORMAT
Series, Single/One-off, Feature, 52'/60'

NUMBER OF SLOTS/HOURS
Acquiring/commissioning around 500 hours a year.

SUCCESSES/ COMMISSIONS
How Did They Build That?, *How I Created A Cult*, *Lords of the Ocean*, *Borderforce USA: The Bridges*, *Abandoned Engineering*, *Underground Worlds*.

BEST WAY TO PITCH?
Happy with brief treatment, or tape, or whatever materials are available.

📧 tcbmediarights.com
📧 jimmy.humphrey@tcbmediarights.com



**MUNTSÀ TARRES
(ESP)**
EXECUTIVE PRODUCER
ACQUISITIONS



**CATRIONA MCNEISH
(UK)**
SENIOR APAC
EXECUTIVE
ACQUISITIONS,
CO-PRODUCTIONS,
DISTRIBUTION,
INTERNATIONAL SALES,
PRE-SALES

GENRES

Current Affairs &
Investigative, Geopolitics,
Human Interest, Politics,
Social Justice

CURRENTLY LOOKING FOR

Documentaries and
formats – Social issues,
politics, human interest,
Current Affairs. From 30'
to 90'.

NUMBER OF SLOTS/ HOURS

Sense Ficció ('non
fiction') – Current affairs
and social issues: 60' to
90' (25 hours per year);
Current Affairs: 52' (30
hours per year);
Reportatge: 25-30' (10-12
per year).

SUCCESSES/ COMMISSIONS

*Das Forum, Love Parade,
Robin Bank, Back to
Ragga, Single(d) out,
Battle of Social Networks*

ccma.cat

mtarres.t@ccma.cat

CURRENTLY LOOKING FOR

Stories that will resonate
with audiences across
the globe. This could be
returnable fact-ent series
based around a strong
format or more specialist,
blue chip one-off
documentaries. The
genres most in demand
for us are world affairs,
wildlife, history based
around big anniversaries,
science & engineering,
and lifestyle. We can
work with producers in
the earlier stages of
production to provide
editorial/commercial
advice and deficit funding
on the right projects.

FORMAT

Series, Single/One-off,
Short film, Feature,
Specials, 30', 52'/60',
70+ mins, Online

tvfinternational.com

catriona.mcneish@
tvf.co.uk



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* Australian Research Council, 2019,
Excellence in Research for Australia (ERA) Outcomes 2018*

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CANADA
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ONTARIO
CREATES
SUCCESS



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ontariocreates.ca

AIDC 2020 IS PROUD TO WELCOME A VERY SPECIAL CANADA CO-PRODUCTION DELEGATION, FEATURING REPRESENTATIVES FROM KEY CANADIAN SCREEN ORGANISATIONS ALONGSIDE A HOST OF CANADIAN PRODUCERS INTERESTED IN WORKING WITH AUSTRALIAN COMPANIES.

Led by Ontario Creates, AIDC's Canadian focus includes participation by:

Karen Thorne-Stone, President & Chief Executive Officer, Ontario Creates
Sue Dando, Executive Producer, CBC
Rob McLaughlin, Executive Producer, Digital Content & Strategy, National Film Board of Canada
Stephanie McArthur, Industry Programs Manager, Hot Docs
Jason Ryle, Executive Director, imagineNATIVE

Plus 11 production companies from across the spectrum of Canadian factual and documentary production.

MEET THE CANADIAN DELEGATION AT:

**THE CANADA CONNECT BREAKFAST,
PRESENTED BY ONTARIO CREATES
MONDAY 2 MARCH
8:00–9:00
SCREENRIGHTS INDUSTRY LOUNGE**

**THE CAN X AUS CO-PRO MARKET,
PRESENTED BY THE CONSULATE GENERAL
OF CANADA AND CANADIAN HERITAGE
MONDAY 2 MARCH
16:00–17:15
SEMINAR ROOMS**

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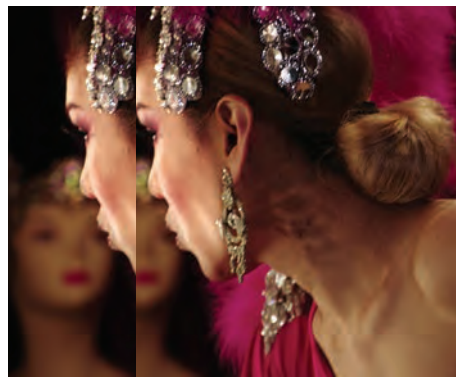
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- Feature Documentary Intensive
- Intro to Documentary

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and Radio School



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screen.nsw.gov.au

Cast & Crew of ABC's *Employable Me 2*. Image: Jeremy Simon ©Northern Pictures



screenqueensland.com.au

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For more information on our funds
screenwest.com.au



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Image 2: Brieg Whitehead in Antarctica filming THE ANTARCTICA EXPERIENCE. Photo by Dean Chisholm © White Spark Pictures
Image 3: Leon and Moira Percies in STORM IN A TEACUP. A Artemis Films production for ABC TV. Photo by Darren McCagh © Artemis Media Pty Ltd



Screen Tasmania: fostering creative collaborations and supporting drama, documentary, factual and light entertainment, web series, animation and games.

Aussie Lobster Men
Rosehaven
The Nightingale
Little J and Big Cuz
The Gloaming
Quoll Farm

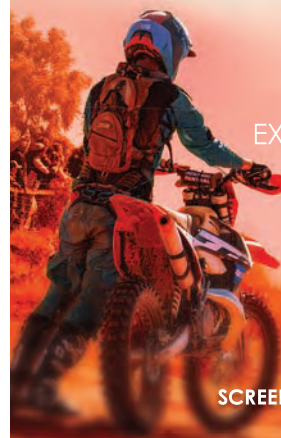


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screenrights

The Screenrights Cultural Fund supports innovative new initiatives that foster the creation and appreciation of screen content in Australia and New Zealand, with up to **\$50,000 funding** available per project. The 2020 focus is **New Voices**.

The 2020 fund is **now open for applications** until Wednesday 29 April, 5pm AEST.

Apply Now: www.screenrights.org/cultural-fund

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01 AUSTRALIA ON FIRE
 PHOTO: MARCIA MACMILLAN @ NYNGAN
 02 MR. CAO GOES TO WASHINGTON
 03 AWAVEENA



01



02



03

VISITOR INFO

VENUES⁹⁸
SCREENINGS & TALKS⁹⁹
MAPS¹⁰⁰
SCHEDULE¹⁰²
APP¹¹⁰

AIDC IS LOCATED AT STATE LIBRARY VICTORIA IN 2020. YOU'LL ALSO FIND SOME OF OUR EVENTS AT DIFFERENT LOCATIONS THROUGHOUT THE CITY.

BE SURE TO EXPLORE THEM ALL.

CONFERENCE VENUES

SESSIONS, FACTORY 2020, CUT TO THE CHASE & ROUNDTABLES
STATE LIBRARY VICTORIA
328 SWANSTON ST
MELBOURNE

SESSIONS, FACTORY 2020 ROUGH CUTS
KALEIDE THEATRE
360 SWANSTON ST
MELBOURNE

SCREENINGS THE CAPITOL
113 SWANSTON ST
MELBOURNE

AIDC DELEGATE HUB MR TULK
328 SWANSTON ST
MELBOURNE

TALKS & INDIGENOUS CREATORS PROGRAM THE WHEELER CENTRE
176 LITTLE LONSDALE STREET
MELBOURNE

HAPPY HOURS & PARTIES

OPENING NIGHT "IN COLOUR" PARTY PRESENTED BY SBS
IAN POTTER QUEEN'S HALL,
STATE LIBRARY VICTORIA
328 SWANSTON ST
MELBOURNE

IT'S YOUR ABC HAPPY HOUR PRESENTED BY ABC
IMPERIAL HOTEL (ROOFTOP)
2-8 BOURKE ST
MELBOURNE

JUNGLE FEVER HAPPY HOUR PRESENTED BY KANOPY
HASTI BALA
(THE CARLTON CLUB)
LEVEL 3, 193 BOURKE ST
MELBOURNE

THE SECRET GARDEN CLOSING NIGHT PARTY PRESENTED BY AL JAZEERA
GROUNDS OF ARCADIA
280 WILLIAM ST (REAR OF THE HELLENIC MUSEUM)
MELBOURNE

OTHER

TASTEMAKERS TABLE
BOMBA TAPAS BAR & ROOFTOP
103 LONSDALE ST
MELBOURNE

AIDC CRECHE
BRADY HOTELS CENTRAL
MELBOURNE
30 LITTLE LA TROBE ST
MELBOURNE

If you find it difficult to locate any of our venues, please ask one of our friendly volunteers. You'll find them at our Registration Desk (situated at State Library Victoria, Conference Entry, La Trobe Street Entrance 3) and roaming the conference.

PRESENTED IN CONJUNCTION WITH PUBLIC EVENT PARTNERS ACMI, RMIT, ASIA TOPA AND THE WHEELER CENTRE, OUR SCREENINGS & TALKS PROGRAM CELEBRATES THE WORK OF AIDC 2020'S GUEST FILMMAKERS AND JOURNALISTS.

ALL AIDC 2020 SCREENINGS & TALKS ARE TICKETED EVENTS AND OPEN TO MEMBERS OF THE PUBLIC.

SCREENINGS

OUR TIME MACHINE
+ Q&A WITH DIRECTOR S. LEO CHIANG
CO-PRESENTED BY AIDC, ASIA TOPA, ACMI AND THE WHEELER CENTRE

Shaken by news of his father's dementia, Chinese artist Maleonn sets off to build a time machine.

SUNDAY 1 MARCH, 18:00
THE CAPITOL
120 MINS (APPROX INC. Q&A)

THE CAVE
+ Q&A WITH DIRECTOR FERAS FAYYAD
CO-PRESENTED BY ACMI & AIDC

In a secret underground hospital in Syria, a female-led team risk their lives to provide medical care to the besieged local population.

MONDAY 2 MARCH, 18:30
THE CAPITOL
140 MINS (APPROX INCL. Q&A)

Free tickets will be made available to AIDC All Access, Gold, and Focus Pass-holders 30 minutes before each film. Just show your pass at The Capitol Box Office.

TALKS

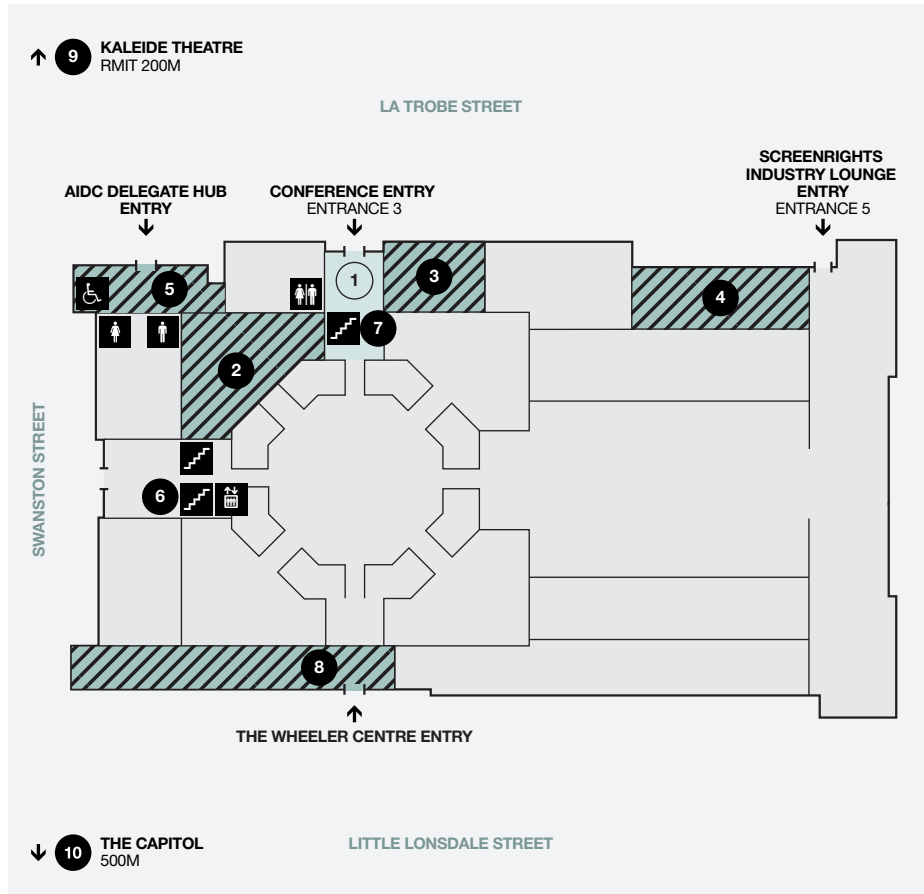
THE INVISIBLE CRIME
CO-PRESENTED BY THE AGE, THE WHEELER CENTRE AND AIDC, WITH SPECIAL SUPPORT FROM THE GOOGLE NEWS INITIATIVE

The Invisible Crime presents a candid discussion around the barriers to reporting sexual crime with a panel led by Age journalist Nicole Precel. Her multimedia interactive documentary project *The Invisible Crime: Are We Failing Victims Of Sexual Assault?* was completed after winning AIDC 2019's Raw Data, Real Stories pitch.

TUESDAY 3 MARCH, 18:15
THE WHEELER CENTRE PERFORMANCE SPACE
60 MINS

Entry for this talk is free, however AIDC delegates should reserve their spot online at wheelercentre.com/events/the-invisible-crime

STATE LIBRARY VICTORIA



- ① AIDC REGISTRATION DESK
- ② CONVERSATION QUARTER
- ③ VILLAGE ROADSHOW THEATRETTE
- ④ SCREENRIGHTS INDUSTRY LOUNGE (ISABELLA FRASER ROOM)
- ⑤ AIDC DELEGATE HUB (MR TULK)

- ⑥ UP TO IAN POTTER QUEEN'S HALL
- ⑦ UP TO SEMINAR ROOMS
- ⑧ THE WHEELER CENTRE
- ⑨ KALEIDE THEATRE (RMIT)
- ⑩ THE CAPITOL
- ▨ AIDC 2020 VENUES

AIDC 2020 VENUES



- ① KALEIDE THEATRE
- ② AIDC DELEGATE HUB (MR TULK)
- ③ THE WHEELER CENTRE
- ④ THE MOAT
- ⑤ GROUNDS OF ARCADIA
- ⑥ BOMBA TAPAS BAR AND ROOFTOP
- ⑦ IMPERIAL HOTEL

- ⑧ HASTI BALA (THE CARLTON CLUB)
- ⑨ THE CAPITOL
- Ⓐ FLAGSTAFF STATION
- Ⓑ MELBOURNE CENTRAL STATION
- Ⓒ PARLIAMENT STATION
- ▨ STATE LIBRARY OF VICTORIA

CONVERSATION QUARTER		VILLAGE ROADSHOW THEATRETTE	OTHER		OTHER		OTHER	
11:30	Masters: Multi-Sensory Perspectives with Robin McNicholas <i>Presented by Film Victoria</i>							11:30
12:00								12:00
12:30								12:30
13:00		Telling Stories with Sound: Listening Party						13:00
13:30	Masters: Finding Stories in Internet Data with Lam Thuy Vo <i>Pres. by the Google News Initiative</i>							13:30
14:00								14:00
14:30		BREAK						14:30
15:00	Bold New Futures with Lynette Wallworth <i>Presented by ACMI</i>	Raw Data, Real Stories Pitch <i>Presented by the Google News Initiative</i>						15:00
15:30								
16:00		BREAK						16:00
16:30	Who's Who Part 1: Broadcasters, Platforms & Festivals	Meet your Maker: XR Pitch	Indigenous Creators Program <i>Presented by Screen Australia</i> The Wheeler Centre Workspace Invitation Only					16:30
17:00								
17:30			Innovation Day Happy Hour <i>Co-Presented by the Google News Initiative & City of Melbourne</i> AIDC Delegate Hub					17:30
18:00							Our Time Machine + Director Q&A <i>Co-Presented by AIDC, Asia TOPA, ACMI and The Wheeler Centre</i> The Capitol	18:00
18:30						18:30		
19:00				Opening Night "In Colour" Party <i>Presented by SBS</i> Ian Potter Queen's Hall		19:00		
19:30						19:30		
20:00						20:00		

CONVERSATION QUARTER		VILLAGE ROADSHOW THEATRETTE	KALEIDE THEATRE	SCREENRIGHTS INDUSTRY LOUNGE ISABELLA FRASER ROOM	OTHER	
08:00				Canada Connect Breakfast <i>Presented by Ontario Creates</i>		08:00
08:30						08:30
09:00	Masters of Producing: Gordon Quinn of Kartemquin Films <i>Presented by Film Victoria</i> Session preceded by Welcome to Country & Stanley Hawes Award	Indigenous Creators Program <i>Presented by Screen Australia</i> Invitation Only	FACTory 2020: Rough Cut Sessions <i>Presented by The Post Lounge</i> Invitation Only			09:00
09:30					Roundtables Seminar Rooms	09:30
10:00						10:00
10:30						10:30
11:00	BREAK			Maximising the Foreign Dollar <i>Presented by Xe Money Transfer</i>		11:00
11:30	The Witness Pitch <i>Co-Presented by Al Jazeera & Screen Australia</i>	Passport to the Big Leagues: What's Next for International Networks <i>Presented by Screen Territory</i>	Preaching Beyond the Choir: The Art of Audience Engagement <i>Presented by Foxtel</i>			11:30
12:00						12:00
12:30						12:30
13:00	BREAK			Who's Who Part 2: Sales & Distribution		13:00
13:30						13:30
14:00	Revealing All: SBS & NITV Talk Strategy and Opportunity <i>Presented by SBS</i>	Firestarter: Collaboration from Stage to Screen <i>Presented by Screen NSW</i>	Let's Make Ends Meet: Co-Producing with Canada			14:00
14:30						14:30
15:00						15:00
15:30	BREAK			Flame Stock: The New Players in Stock Footage – Pres. by Flame Stock		15:30
16:00	Sarah Ferguson in Conversation <i>Presented by ABC</i>	Crafting the Edit: The Final Quarter			CAN x AUS Co-Pro Market <i>Presented by Consulate General of Canada & Canadian Heritage</i> Seminar Rooms	16:00
16:30						16:30
17:00						17:00
17:30		Upskill: Creating Character with S. Leo Chiang <i>Presented by Edith Cowan University</i>			It's Your ABC Happy Hour <i>Presented by ABC</i> Imperial Hotel	17:30
18:00						18:00
18:30					The Cave + Director Q&A <i>Co-Presented by ACMI & AIDC</i> The Capitol	18:30
19:00						19:00
19:30						19:30
20:00						20:00

TUESDAY

REGISTRATION DESK
TUESDAY 08:30–17:30

CONFERENCE ENTRY
ENTRANCE 3
LA TROBE ST
STATE LIBRARY VICTORIA

AIDC DELEGATE HUB
MR TULK
08:00–17:00



CONVERSATION QUARTER		VILLAGE ROADSHOW THEATRETTE	KALEIDE THEATRE	SCREENRIGHTS INDUSTRY LOUNGE ISABELLA FRASER ROOM	OTHER	OTHER	
09:30	FACTory 2020: Arts & Culture <i>Presented by Film Victoria</i>	The War on Press Freedom (And what to do about it) <i>Presented by ABC News</i>	Masters: Ninder Billing on Making Programs that People Will Watch (While not selling out)				09:30
10:00							10:00
10:30							10:30
11:00		BREAK			Design for Documentaries <i>Presented by 21-19</i>		11:00
11:30	FACTory 2020: Society & Politics <i>Presented by Film Victoria</i>	Beyond The Box: The Future of Storytelling is Collaborative <i>Presented by Screen Queensland</i>	Pitch at First Sight <i>Presented by Nine Network</i>				11:30
12:00							12:00
12:30							12:30
13:00		BREAK			Meet the Commercials <i>Presented by Nine Network & Foxtel</i>	Tastemakers Table Bomba Tapas Bar and Rooftop	13:00
13:30							13:30
14:00	FACTory 2020: Science & Natural History <i>Presented by Film Victoria</i>	Real World Impact: TV with Social Purpose <i>Presented by ABC</i>	The Holy Grail: Making Money from the Education Sector			Reel Smart Academic Pitch <i>Presented by La Trobe University</i> Seminar Rooms	14:00
14:30							14:30
15:00							15:00
15:30		BREAK			Streaming Thoughtful Entertainment <i>Presented by Kanopy</i>		15:30
16:00	FACTory 2020: New Talent <i>Presented by Film Victoria</i>	Masters: Creative Producing with John Smithson	Cracking the Code: Cashing in with Online Content <i>Presented by Screen Tasmania</i>			Indigenous Creators Program <i>Presented by Screen Australia</i> Seminar Rooms Invitation Only	16:00
16:30							16:30
17:00							17:00
17:30			Upskill: Writing Documentary, Shaping Story				Jungle Fever Happy Hour <i>Presented by Kanopy</i> Hasti Bala (The Carlton Club)
18:00							17:30
18:30							18:00
19:00						The Invisible Crime <i>Co-Presented by The Wheeler Centre, The Age & AIDC with support from the Google News Initiative</i> The Wheeler Centre	18:30
							19:00

WEDNESDAY

REGISTRATION DESK
WEDNESDAY 08:30–17:30

CONFERENCE ENTRY
ENTRANCE 3
LA TROBE ST
STATE LIBRARY VICTORIA

AIDC DELEGATE HUB
MR TULK
08:00–17:00



CONVERSATION QUARTER			VILLAGE ROADSHOW THEATRETTE	KALEIDE THEATRE	SCREENRIGHTS INDUSTRY LOUNGE ISABELLA FRASER ROOM		OTHER	
09:30	Cut to the Chase	Niche to Broad, Big to Lean: Concepts of Scale in Factual	Masters: The Search for Justice with Amy Berg			Indigenous Creators Program <i>Presented by Screen Australia</i> Seminar Rooms Invitation Only		09:30
10:00								10:00
10:30					10:30			
11:00			BREAK		Telling Stories That Matter <i>Presented by Screenrights</i>		11:00	
11:30		Pitch Australiana <i>Co-Presented by Vice & Screen Australia</i>	Australian Formats, Global Reach				11:30	
12:00							12:00	
12:30							12:30	
13:00			BREAK		Annual General Meeting		13:00	
13:30						Velvet, Iron, Ashes Tour Meet at Registration Desk	13:30	
14:00		Making a Killing: Lessons from True Crime's Golden Age <i>Presented by Film Victoria</i>	Upskill: Documentary, Art, New Frontiers				14:00	
14:30						14:30		
15:00		BREAK					15:00	
15:30							15:30	
16:00	Masters: Filming War with Feras Fayyad <i>Presented by Al Jazeera</i>	Australia Uncovered Pitch <i>Presented by SBS</i>					16:00	
16:30							16:30	
17:00							17:00	
17:30							17:30	
18:00						The Secret Garden Closing Night Party <i>Presented by Al Jazeera</i> Grounds of Arcadia	18:00	
18:30							18:30	
19:00							19:00	
19:30							19:30	
20:00							20:00	
20:30					20:30			
21:00					21:00			
21:30					21:30			
22:00						22:00		
KEY	CRAFT	BUSINESS	COLLECTIVE INTELLIGENCE	MARKETPLACE	EVENTS & PARTIES	INNOVATION	SCREENINGS & TALKS	INDIGENOUS

GET CONNECTED

THE AIDC 2020 EVENT APP BY
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A MOBILE APP. WE ENCOURAGE
YOU TO USE BOTH.

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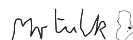
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